

# Ave Maria

(Voces claras)

Andrés H. Barrios G.

*Lento expresivo*

Musical score for the first system of 'Ave Maria'. It features four vocal parts: Soprano 1, Soprano 2, Mezzo-Soprano, and Contralto. The music is in 3/4 time and begins with a triplet of eighth notes. The lyrics are 'A - ve Ma - ri - a'. The first part of the system ends with a fermata on the word 'a'. The second part begins with a forte (*f*) dynamic and continues with 'A - ve Ma - ri - - -'. The Contralto part has a triplet of eighth notes in the second measure.

Musical score for the second system of 'Ave Maria', starting at measure 7. It features four vocal parts: S1, S2, Mez., and CAlt. The tempo is marked *a tempo*. The lyrics are 'a a - ve a - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus'. The S1 and S2 parts have a fermata on the word 'a'. The Mez. and CAlt parts have a fermata on the word 'a' in the first measure. Dynamics include *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano).

14

S 1  
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus

S 2  
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus et

Mez.  
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus

CAlt.  
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus et

20

S 1  
et be-ne - dic - - - tus Fruc - tus ven-tris tu tu-i Je - sus

S 2  
be-ne-be-ne - dic - - - tus Fruc - tus ven - tris tu - i Je - sus

Mez.  
et be-ne be - ne - dic - tus Fruc - tus ven - tris tu - i Je - sus

CAlt.  
be-ne-dic-tus be-ne-dic-tus Fruc - tus Fruc - tus ven - tris tu tu-i Je - sus

*mf* *f* *cres* ..... *cen* ..... *do*

27

S 1  
Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma - ter De - i

S 2  
Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma - ter De - i

Mez.  
Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma - ter De - i

CAlt.  
Sanc - ta Ma - ri - a Ma - ri - a Ma - ri - a ma - ter De - i

*ff* *mf* *ritenuto* *p*

*a tempo*

*Solo* O-ra pro-no-bis pe-ca - to - ri-bus nunc et in ho-ra mor-tis nos - trae *Tutti*

S 1  
O - ra O - ra Ho - ra mor - tis nos-trae A - men,

S 2  
O - ra O - ra Ho - ra mor - tis nos-trae A - men,

Mez.  
O - ra O - ra Ho - ra nos - trae A - men,

CAlt.  
O - ra O - ra Ho - ra nos - trae A - men,

S 1  
A - - - - - men. - - - - -

S 2  
A - - - - - men. - - - - -

Mez.  
A - - - - - men. - - - - -

CAlt.  
A - - - - - men. - - - - -

Con lo mejor de  
mis deseos para el  
Polifónico "Rafel Suárez"

Andrés Barrios  
1986