

Ave Maria

(Voces claras)

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Lento expresivo

Musical score for the first system of 'Ave Maria'. It features four vocal parts: Soprano 1, Soprano 2, Mezzo-Soprano, and Contralto. The music is in 3/4 time and begins with a triplet of eighth notes. The lyrics are 'A - ve Ma - ri - a'. The first part of the system ends with a fermata on the word 'a'. The second part begins with a forte (*f*) dynamic and continues with 'A - ve Ma - ri - - -'. The Mezzo-Soprano and Contralto parts have a triplet of eighth notes in the second measure.

Musical score for the second system of 'Ave Maria', starting at measure 7. It features four vocal parts: S1, S2, Mez., and CAlt. The music is in 3/4 time and begins with a fermata on the word 'a'. The tempo is marked *a tempo*. The lyrics are 'a - ve a - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus'. The S1 and S2 parts have a *pp* dynamic, while the Mez. and CAlt parts have a *f* dynamic. The system ends with a *mp* dynamic. The CAlt part has a triplet of eighth notes in the second measure.

14

S 1
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus

S 2
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus et

Mez.
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus

CAlt.
te cum Be-ne-dic-ta tu in - mu - li e - ri - bus et

20

S 1
et be-ne - dic - - - tus Fruc - tus ven-tris tu tu-i Je - sus

S 2
be-ne-be-ne - dic - - - tus Fruc - tus ven - tris tu - i Je - sus

Mez.
et be-ne be - ne - dic - tus Fruc - tus ven - tris tu - i Je - sus

CAlt.
be-ne-dic-tus be-ne-dic-tus Fruc - tus Fruc - tus ven - tris tu tu-i Je - sus

mf *f* *cres* *cen* *do*

27

S 1
Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma - ter De - i

S 2
Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma - ter De - i

Mez.
Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma - ter De - i

CAlt.
Sanc - ta Ma - ri - a Ma - ri - a Ma - ri - a ma - ter De - i

ff *mf* *ritenuto* *p*

a tempo

Solo O-ra pro-no-bis pe-ca - to - ri-bus nunc et in ho-ra mor-tis nos - trae *Tutti*

S 1
O - ra O - ra Ho - ra mor - tis nos-trae A - men,

S 2
O - ra O - ra Ho - ra mor - tis nos-trae A - men,

Mez.
O - ra O - ra Ho - ra nos - trae A - men,

CAlt.
O - ra O - ra Ho - ra nos - trae A - men,

S 1
A - - - - - men. - - - - -

S 2
A - - - - - men. - - - - -

Mez.
A - - - - - men. - - - - -

CAlt.
A - - - - - men. - - - - -

Con lo mejor de
mis deseos para el
Polifónico "Rafel Suárez"

Andrés Barrios
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