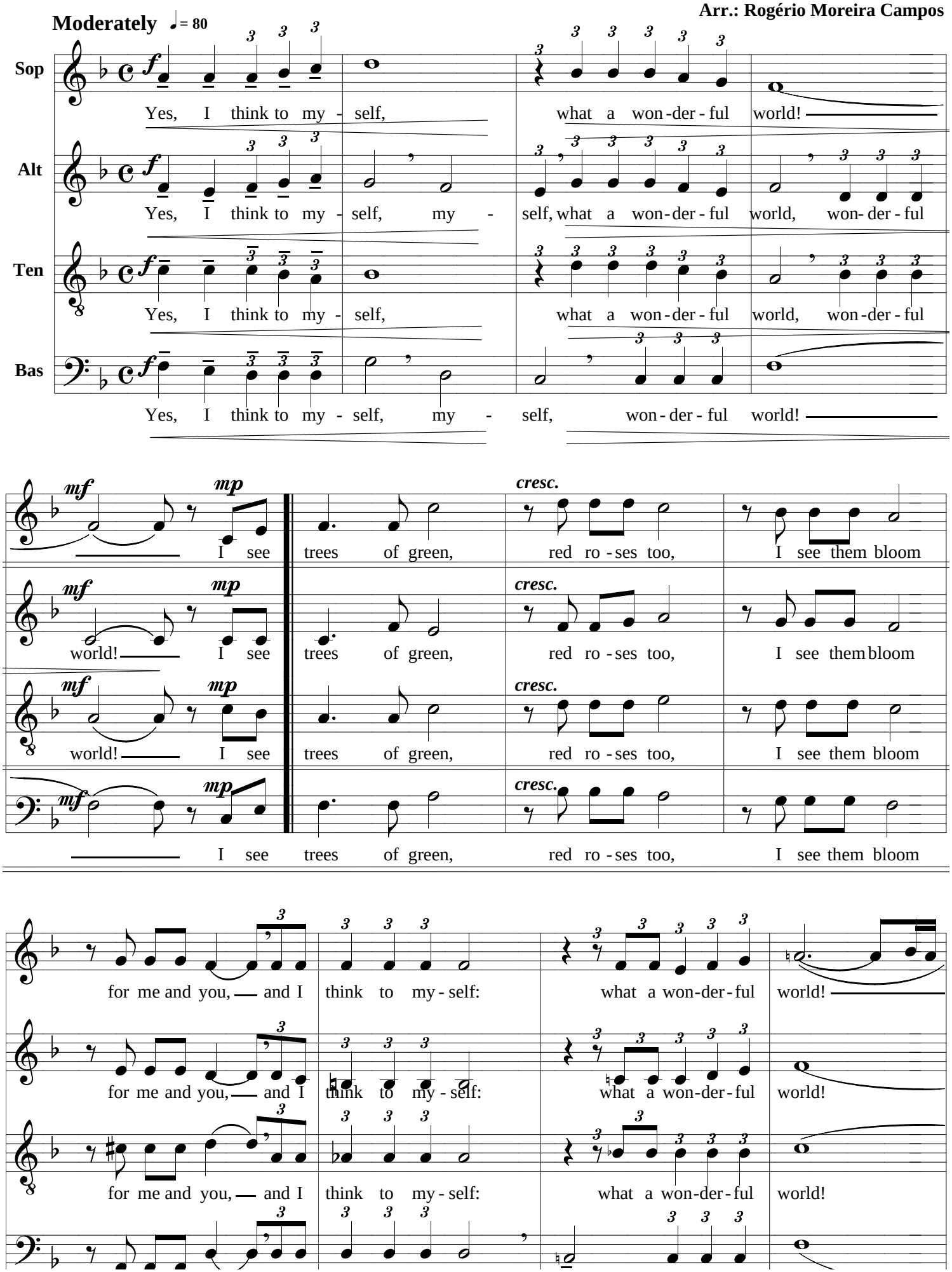
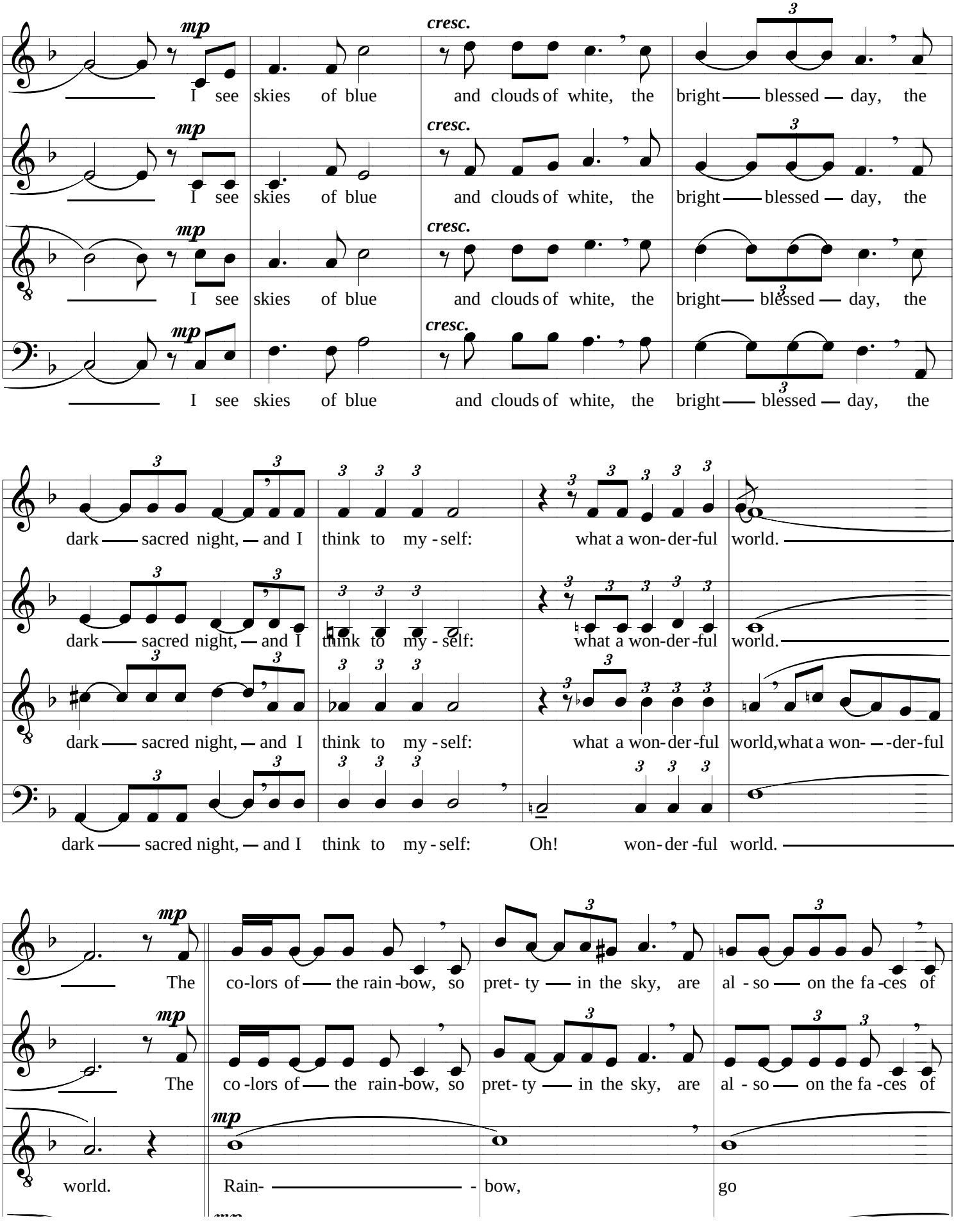
WHAT A WONDERFUL WORLD

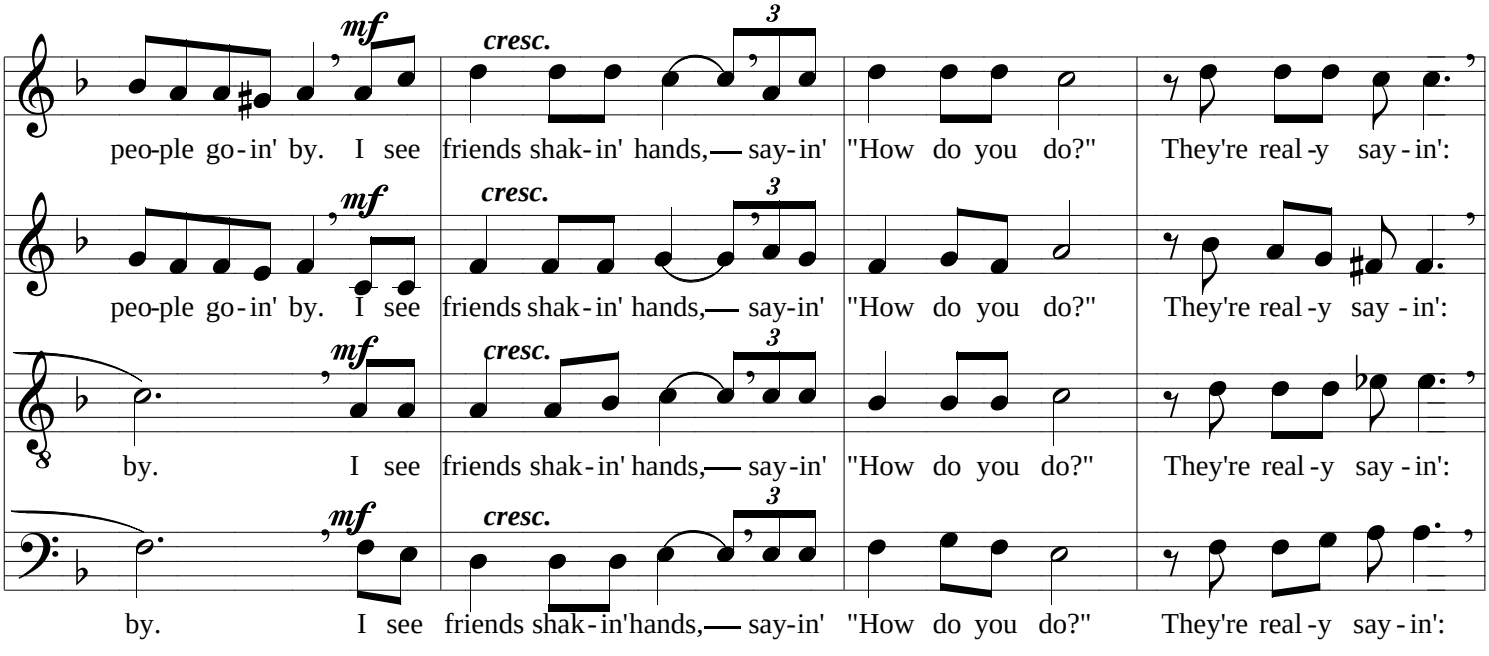
Rev. e compl.: Mº Marum S. Alexander
Ubá, MG, 12/03/99

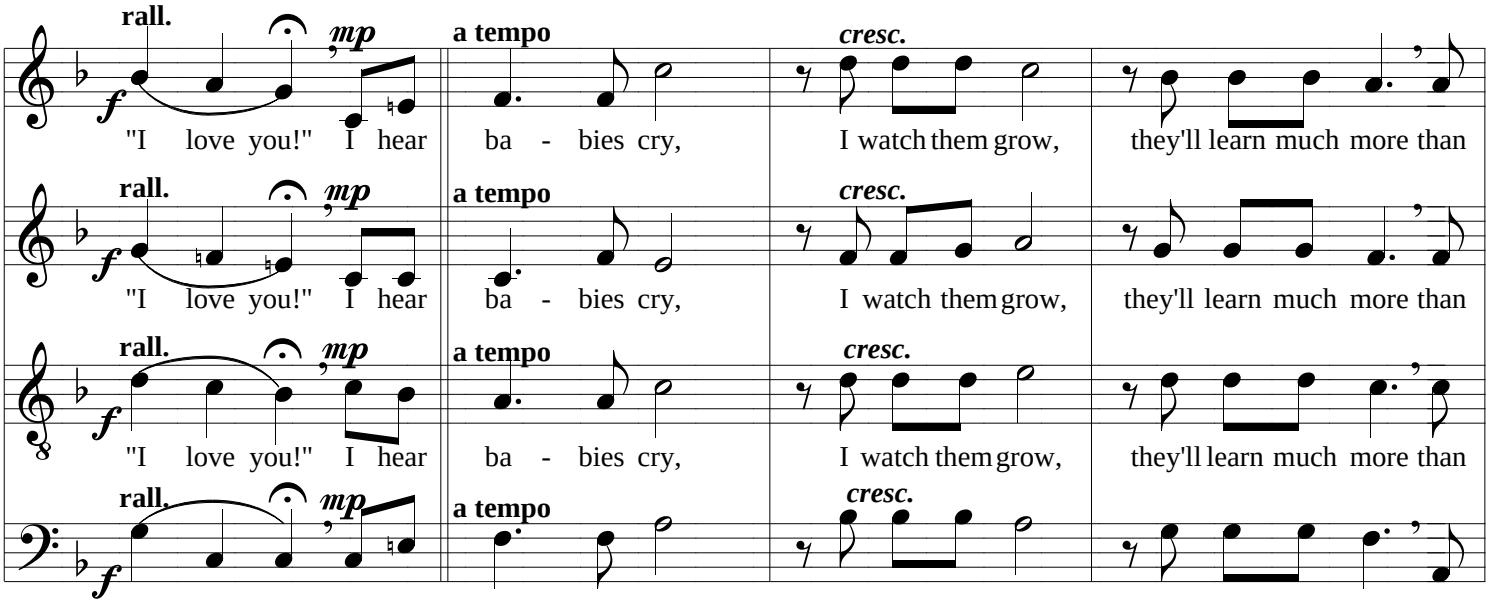
George David Weiss & Bob Thiele
Arr.: Rogério Moreira Campos




mp
cresc.
I see skies of blue and clouds of white, the bright blessed day, the
dark sacred night, and I think to my-self: what a won-der-ful world.
dark sacred night, and I think to my-self: what a won-der-ful world, what a won- -der-ful
dark sacred night, and I think to my-self: Oh! won-der-ful world.
The co-lors of the rain-bow, so pret-ty in the sky, are al-so on the fa-ces of
world.
Rain- -bow,
go

Rain- - bow, go


mf
cresc.
peo-ple go-in' by. I see friends shak-in' hands,— say-in' "How do you do?" They're real-y say-in':
peo-ple go-in' by. I see friends shak-in' hands,— say-in' "How do you do?" They're real-y say-in':
by. I see friends shak-in' hands,— say-in' "How do you do?" They're real-y say-in':
by. I see friends shak-in'hands,— say-in' "How do you do?" They're real-y say-in':


rall.
f
mp
a tempo
cresc.
"I love you!" I hear ba - bies cry, I watch them grow, they'll learn much more than
"I love you!" I hear ba - bies cry, I watch them grow, they'll learn much more than
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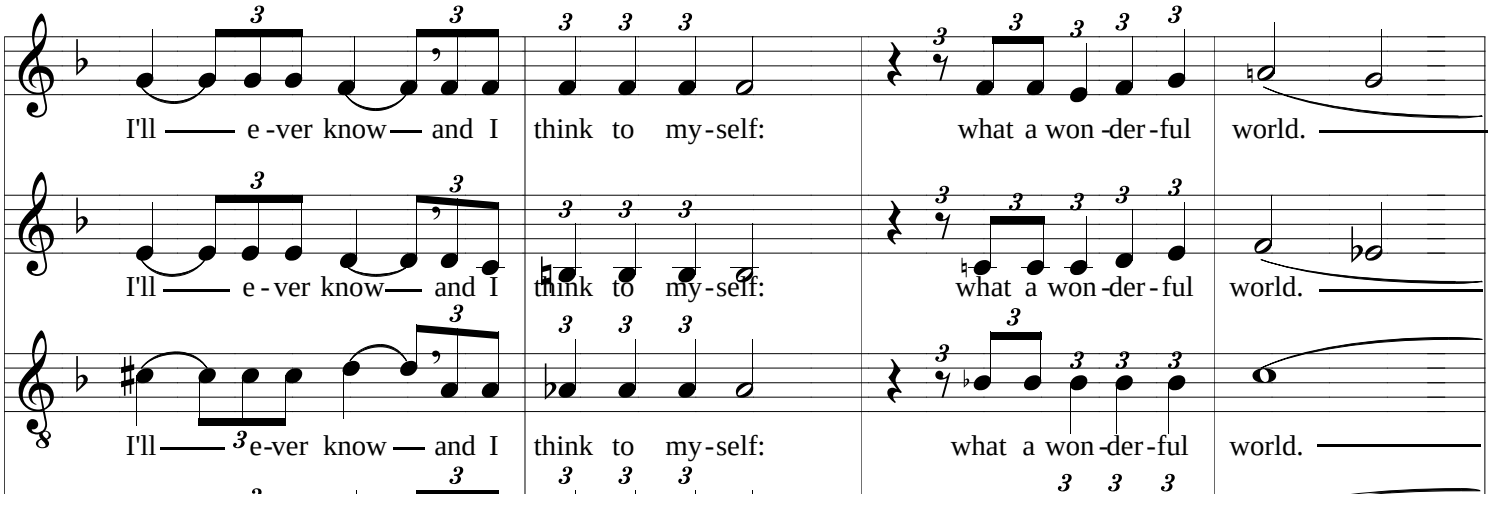
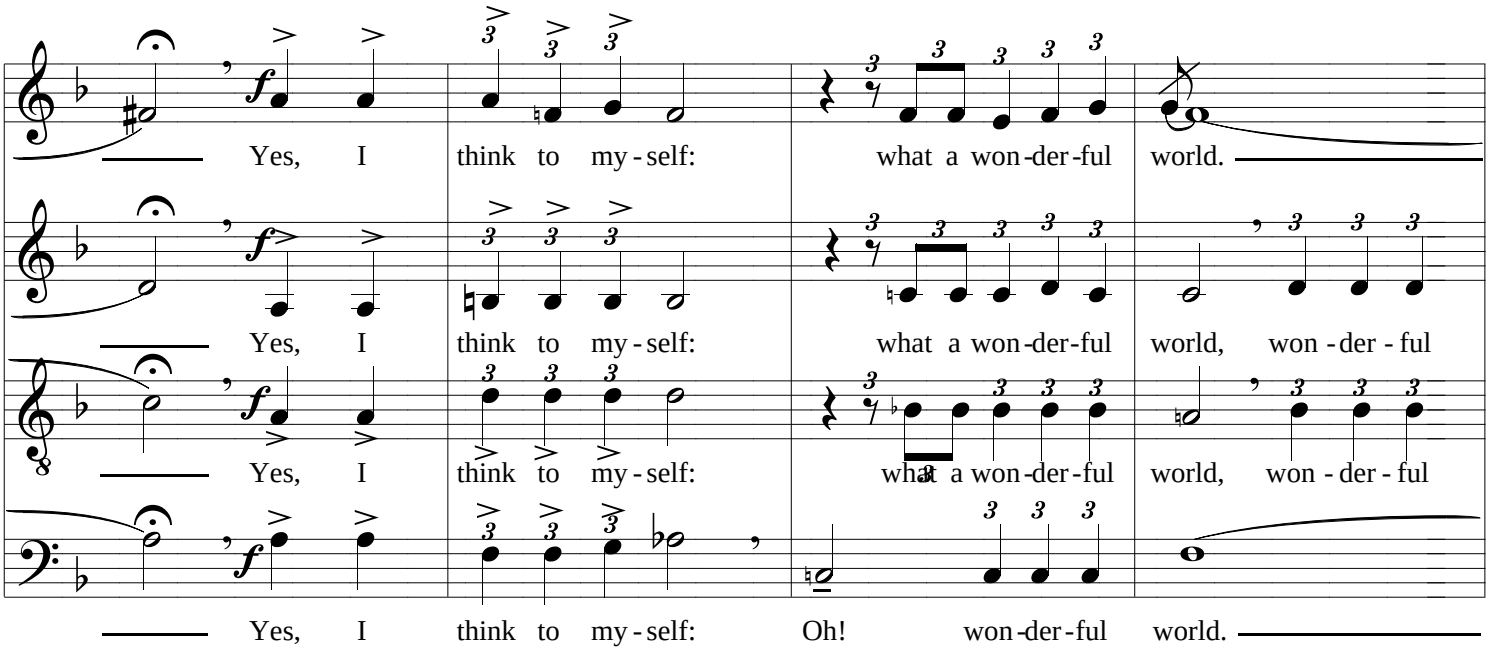
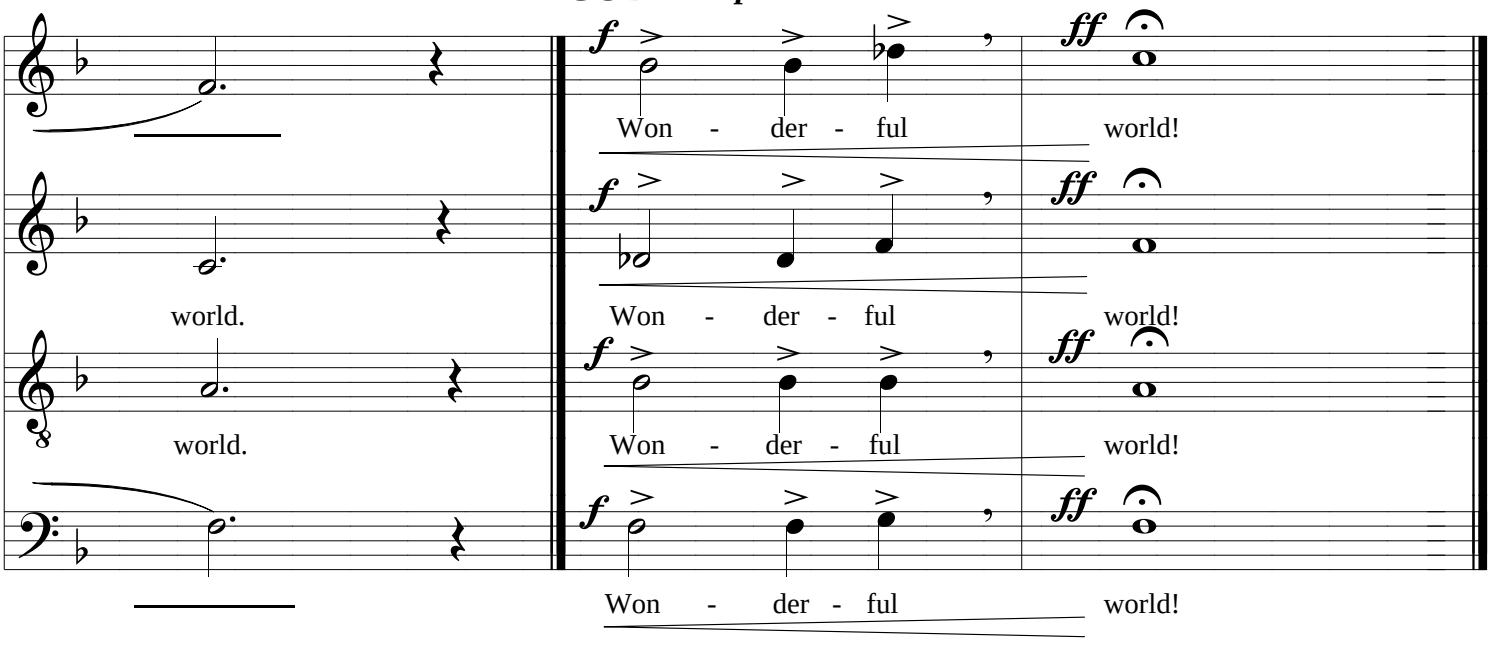

I'll — e-ver know— and I think to my-self: what a won-der-ful world.
I'll — e-ver know— and I think to my-self: what a won-der-ful world.
I'll — e-ver know — and I think to my-self: what a won-der-ful world.

I'll —— e -ver know — and I think to my -self: Oh! won -der -ful world. ————



CODA ***pesante***



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