

The blue bird

Larghetto tranquillo

Soprano

Alto

Tenor

Bass

blue,

The lake lay blue be - low the hill, the

The lake lay blue be - low the hill, the

The lake lay blue be - low the hill, the

6

S.

A.

T.

B.

blue.

lake lay blue be - low the hill be - low the hill,

lake lay blue be - low the hill, be - low the hill,

lake lay blue be - low the hill, be - low the hill,

11

S.

A.

T.

B.

O'er it, as I looked, there flew A-cross the wa - ters, cold and still,

lay blue, cold and

lay blue, cold and

lay blue, cold and

15

S. A bird whose wings were pa - lest

A. still, there flew A bird whose wings were pa - lest

T. still, there flew A bird whose wings were pa - lest

B. still, there flew A bird whose wings were pa - lest

20

S. blue.

A. blue. The sky a - bove was blue at last, The

T. blue. The sky a - bove was blue last, The

B. blue. The sky a - bove was blue at last, The

26

S. blue.

A. sky be - neath me blue in blue, was blue in

T. sky be - neath me blue in blue was blue in

B. sky be - neath me blue in blue, was blue in

31

S. A mo - ment, ere the bird had passed, It caught_

A. blue, blue in blue, It

T. blue, blue in blue, It

B. blue, blue in blue, It

35

S. — his im - - age, his im-age as he

A. caught, it caught his im - age, his im-age as he

T. caught, it caught his im - age, his im-age as he

B. caught, it caught his im - age as he

40

S. flew.

A. flew. The lake lay blue be -

T. flew The lake lay blue be -

B. flew. The lake lay blue be -

44

S.
A.
T.
B.

low the hill. blue.
low the hill.
low the hill.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Soprano part (S.) begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and two eighth notes G4 and F4 in the third measure. The Alto (A.), Tenor (T.), and Bass (B.) parts all begin with a quarter note G3 in the first measure, followed by a quarter note F3 in the second measure, and a half note G3 in the third measure. The lyrics 'low the hill.' are written under the first two notes of the lower parts. The Alto part has the word 'blue.' written above the half note G3 in the third measure. The Tenor and Bass parts have a horizontal line under the half note G3 in the third measure, indicating a continuation of the phrase. The score ends with a double bar line in the third measure.