

The blue bird

Larghetto tranquillo

Soprano

Alto

Tenor

Bass

blue,

The lake lay blue be - low the hill, the

The lake lay blue be - low the hill, the

The lake lay blue be - low the hill, the

6

S.

A.

T.

B.

blue.

lake lay blue be - low the hill be - low the hill,

lake lay blue be - low the hill, be - low the hill,

lake lay blue be - low the hill, be - low the hill,

11

S.

A.

T.

B.


O'er it, as I looked, there flew A-cross the wa - ters, cold and still,


lay blue, cold and


lay blue, cold and


lay blue, cold and

15

S. 


A. 

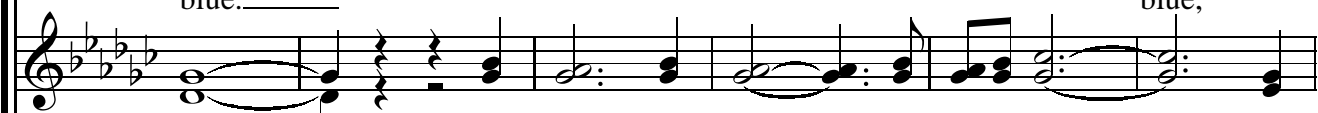
T. 


B. 


A bird whose wings were pa - lest
 still, there flew A bird whose wings were pa - lest
 still, there flew A bird whose wings were pa - lest
 still, there flew A bird whose wings were pa - lest

20

S. 

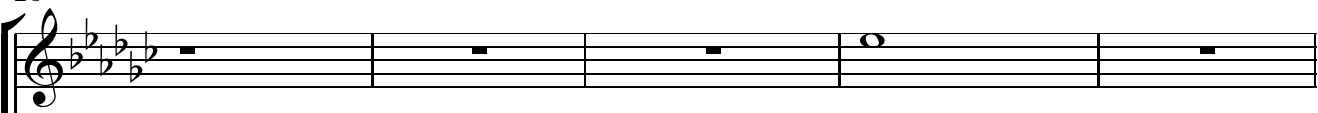
A. 


T. 


B. 


blue. blue,
 blue. The sky a - bove was blue at last, The
 blue. The sky a - bove was blue last, The
 blue. The sky a - bove was blue at last, The

26

S. 

A. 

T. 

B. 

blue.
 sky be - neath me blue in blue, was blue in
 sky be - neath me blue in blue was blue in
 sky be - neath me blue in blue, was blue in

31

S. A mo - ment, ere the bird had passed, It caught_

A. blue, blue in blue, It

T. blue, blue in blue, It

B. blue, blue in blue, It

35

S. — his im - - age, his im-age as he

A. caught, it caught his im - age, his im-age as he

T. caught, it caught his im - age, his im-age as he

B. caught, it caught his im - age as he

40

S. flew. _____

A. flew. The lake lay blue be -

T. flew. The lake lay blue be -

B. flew. The lake lay blue be -

44

S.
A.
T.
B.

low the hill. blue.
low the hill.
low the hill.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano part (S.) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter rest in the third measure. The Alto (A.), Tenor (T.), and Bass (B.) parts all sing the lyrics "low the hill." in the first measure. The Alto part has a melisma line under "hill." and a half note G4 in the second measure. The Tenor and Bass parts have a melisma line under "hill." and a half note G3 in the second measure. The word "blue." is written above the Alto part in the second measure. The music concludes with a double bar line in the third measure.