

dedicated to Richard and Stella

Now Let Me Fly

SATB Chorus and Piano*

Trad., alt.

Traditional Spiritual

Arranged by Linda Spevacek-Avery

Ranges: Soprano Alto Tenor Bass



Freely ♩ = 108

Brightly ♩ = 160

4 SA *p*

B (opt. T or Solo 1) Mm. *mp*

Way down yon-der in the mid-dle of the field, _____

7 Mm. (opt. Solo 2)

An - gel a - work - in' at the

Duration: approx. 2:20

*Also available for SSA (15/1845H), TB/TTB (15/1846H), and SAB (15/1783H).

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10

char - i - ot wheel,

13

Mm
(opt. Solo 3)

Not so par-tic' - lar 'bout work-in' at the wheel,

16

Mm

But I just wan-na see how the char-i - ot feels.

19 *pp*
 Now
 B (opt. T) *mp*
 Now let me fly, _____

22
 let me fly, _____ now let me fly, _____
 T (opt. B)
 now let me fly, _____ now let me fly in -

26 *pp*
 Lord, Lord. _____
 to Mount Zi - on, Lord, Lord. _____

30 *S mp*

I got a moth-er in the Prom-ised Land, _____

A mp

I got a moth-er in the

T mp

Oo _____

B mp

I got a moth-er in the Prom-ised Land, _____

mp *mf*

33

_____ Ain't gon-na stop un-til I shake her hand, _____

prom - ised land, _____

_____ Oo _____

_____ Ain't gon-na stop un-til I shake her hand, _____

mp

36

Not so par-tic'-lar 'bout

Ain't gon-na stop un-til I shake her hand,

Oo

Not so par-tic'-lar 'bout

mf *mp*

39

shak - in' her hand, But I

Not so par-tic'-lar 'bout shak - in' her hand,

shak - in' her hand, But I

42

just wan-na get to the Prom-ised Land. _____

_____ But I just wan-na get to the

Oo. _____

just wan-na get to the Prom-ised Land. _____

45

mf _____ Now let me fly, _____ now

mf Prom - ised Land. Now let me fly, _____ now

mf _____ Now let me fly, _____ now

mf _____ Now _____

mf

opt. Sop. div.

48 SA

let me fly, now let me fly in -

TB

51

to Mount Zi - on, Lord, Lord.

54 S *mf*

Meet that hyp - o - crite on the street,

T *mf*

First thing he'll do is to

mf *f*

57 *A mf*

Next thing he'll do is to tell a lie,

B f

show his teeth, And the

60 *S f* Now let me fly, _____

TB f best thing to do is to pass him by. Now let me fly, _____

Now

63 let me fly, — now let me fly, — now let me fly — in -

67 SA *rit. f* Yes,
to Mount Zi - on, Lord, - Lord. Yes,
T *rit. f*
f rit.

70 S *a tempo*
way down yon-der in the mid-dle of the field,
A *a tempo*
way down yon-der,
T *a tempo*
way down yon-der in the mid-dle of the field,
B *a tempo*
An - gel a-work-in' at the
a tempo