Way down yonder in the middle of the field,

An - gel a - work-in’ at the

Duration: approx. 2:20

*Also available for SSA (15/1845H), TB/TTB (15/1846H), and SAB (15/1783H).

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
char - i - ot wheel,  

Not so par - tic’ - lar 'bout work - in’ at the wheel,  

But I just wan-na see how the char-i-ot feels.
Now let me fly,

let me fly,

now let me fly,

now let me fly,
in -

now let me fly,

now let me fly,

now let me fly,
in -

Let me fly,

let me fly,

now let me fly,

now let me fly,
in -

let me fly,

let me fly,

now let me fly,

now let me fly,
in -

Lord, Lord.

to Mount Zi - on, Lord, Lord.
I got a mother in the Promised Land,

Ain't gon-na stop un-til I shake her hand,
Not so par-tic’-lar ’bout

Ain’t gon-na stop un-til I shake her hand.

Not so par-tic’-lar ’bout

But I

shak-in’ her hand,

But I
just wanna get to the Promised Land.

But I just wanna get to the

Oo

just wanna get to the Promised Land.

15/1775H-7
let me fly, now let me fly in -

to Mount Zion, Lord, Lord.

Meet that hypocrite on the street,

First thing he'll do is to
Next thing he’ll do is to tell a lie,
show his teeth,

And the

Now let me fly,
best thing to do is to pass him by. Now let me fly,

let me fly, now let me fly, now let me fly...

simile
to Mount Zion, Lord, Lord.

Yes,

way down yonder in the middle of the field,

way down yonder,

way down yonder in the middle of the field,

An - gel a-work-in’ at the