

O SANCRISTÁN DE COIMBRA

ADAPTACIÓN CORAL: M. Angel Viro

1

SOLISTA

SOPRANOS

CONTRALTOS

TENORES

BAJOS

San - cris-tán de Co
qui - xe - ra ser mel-
mar ta-men ten a -

Ti-ru-rin prim prim ti-ru-rim prim prim § ti-ru-rim prim prim

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Dum dum

This musical score consists of five staves. The top staff is for the Soloist, followed by four parts: Sopranos, Contraltos, Tenors, and Basses. The lyrics are written below the notes. Measure 1 starts with a rest for the Soloist, followed by a rhythmic pattern of eighth and sixteenth notes. The bass part uses 'dum' as a vocalization. Measures 2-3 show the vocal entries for each part, with the bass part continuing its 'dum' pattern.

4

im - bra fa - cí - a de mil dia - blu-ras

ri - ño e ter o pi - coen car-na - do

mo - res o mar ta-mén ten mu - lle-res

Eu O

Ti-ru-rin prim prim ti-rurim prim prim ti-rurim prim prim

Ti-ru-rin prim prim ti-rurim prim prim ti-rurim prim prim

Ti-ru-rin prim prim ti-rurim prim prim ti-rurim prim prim

dum dum dum dum dum dum dum dum dum dum

1^a

This section begins at measure 4. It features a vocal entry for the Alto part (Contraltos) with lyrics 'im-bra', 'ri-ño', and 'mo-res'. The Tenor part follows with 'fa-cí', 'e ter', and 'o mar'. The Bass part continues its 'dum' pattern. Measures 5-6 show the continuation of the vocal entries, with the Alto part taking a prominent role. Measure 7 concludes with a boxed '1^a' indicating a repeat or variation.

7 | 2^a

blu - ras
na - do

lle - res

ti - ru-rim prim Mo - lla - bao pan en a - cei - te dei - nos - da -
pa - ra fa - cer o meu n ño -
Es - tá ca - sa - do coaa - re a -

ti - ru-rim prim Mo - lla - bao pan en a - cei - te dei - nos - da -
Pa - ra fa - cer o meu n ño -
Es - tá ca - sa - do coaa - re a -

ti - ru-rim prim Mo - lla - bao pan en a - cei - te dei - nos - da -
Pa - ra fa - cer o meu n ño -
Es - tá ca - sa - do coaa - re a -

dum dum dum Mo - lla - bao pan en a - cei - te dei - nos - da -
Pa - ra fa - cer o meu n ño -
Es - tá ca - sa - do coaa - re a -

10

Mo - lla - bao pan en a -
pa - ra fa - cer o meu
Es - tá ca - sa - do coaa -

xa - bao-San - toas es - cu - ras ti - ru-rim prim prim prim
Teus ca - be - los dou - ra - dos -
lle - bi - cos can - tos que - re

xa - bao-San - toas es - cu - ras ti - ru-rim prim prim prim
teus - ca - be - los dou - ra - dos -
lle - bi - cos can - tos que - re

xa - bao-San - toas es - cu - ras ti - ru-rim prim prim prim
teus - ca - be - los dou - ra - dos -
lle - bi - cos can - tos que - re

xa - bao-San - toas es - cu - ras ti - ru-rim prim prim prim
teus - ca - be - los dou - ra - dos -
lle - bi - cos can - tos que - re

xa - bao-San - toas es - cu - ras Dum dum dum dum dum dum
teus ca - be - los dou - ra - dos -
lle - bi - cos can - tos que - re

13

cei - te dei - xa - bao San-toas es - cu - ras
ni - ño nos teu ca - be - los dou - ra - dos
re - a da - lle bi - cos can - tos que - re
ti-ru-rin prim prim prim ti-ru-rim prim prim prim
ti-ru-rin prim prim prim ti-ru-rim prim prim prim
ti-ru-rin prim prim prim ti-ru-rim prim prim prim
dum dum dum dum dum dum dum E ba-te

16

Ti-ru-rim-prim prim prim prim prim
ti-ru-rim prim prim prim prim prim
ti-ru-rim-prim prim prim prim prim
Ti-ru-rim-prim prim prim prim prim
ti-ru-rim prim prim prim prim prim
Ti-ru-rim-prim prim prim prim prim
fa - do e ba - te ben tie - re - la cau - sa do meu des -

19

1^a | **2^a** | AL **última vuelta así**

O
Eu -
AL O
ti-ru rim prim prim
ti-ru-rim prim prim
ti-ruimprimprim
ti-ru rim prim prim
ti-ru-rim prim prim
ti-ruimprimprim
ti-ru rim prim prim
ti-ru-rim prim prim
ti-ruimprimprim
dén e ba - te den do meudes-

22

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The music consists of four measures. The vocal parts sing the same melody, which includes the lyrics "ti - ru - rim prim prim e ba - te ben". The bass part begins with a sustained note on the first beat of each measure. The tenor part enters on the second beat of the first measure. The alto part enters on the third beat of the first measure. The soprano part enters on the fourth beat of the first measure. The lyrics "den" are written under the bass staff at the beginning of the first measure.

ti - ru - rim prim prim e ba - te ben

ti - ru - rim prim prim e ba - te ben

ti - ru - rim prim prim e ba - te ben

den e ba - te ben