

# O CARRO

ARMONIZACIÓN: M. Angel Viro

SOLISTA

SOPRANOS

CONTRALTOS

TENORES

BAJOS

La la la la la la la la la por

La la la la la la la la la por

La la la la la la la la la por

La la la la la la la la la por

Non

e - so meu ca - rro can - ta la la la la la

e - so meu ca - rro can - ta la la la la la

e - so meu ca - rro can - ta la la la la la

e - so meu ca - rro can - ta la la la la la



se - ñar - da - de mees - pan - ta

la la la la la la Non can ta - na Cha nin -

la la la la la la Non can ta - na Cha nin -

la la la la la la Non can ta - na Cha nin -

la la la la la la

guen por i - so - meu ca - rro can - ta - can -

guen por i - so - meu ca - rro can - ta - can -

guen por i - so - meu ca - rro can - ta - can -

la la la la la la la la la la la la la

to seu-ei - xo ta - men quea se - ñar - da - de mees -  
 to seu-ei - xo ta - men quea se - ñar - da - de mees -  
 to seu-ei - xo ta - men quea se - ñar - da - de mees -  
 la la la la la la la la la la la la la



Non hai ca - rro tan fer -  
 As cou - sas van - sea - rre -  
 pan - ta - Non pan - ta B.C.  
 pan - ta - Non pan - ta B.C.  
 pan - ta - Non pan - ta B.C.  
 la la la la la la la B.C.

mo - so                    fi - no       co - moun   a - su - bi - o                    an -  
dan - do                    por   on -       deo   meu   ca - rro   pa - sa                    ce -

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: "mo - so dan - do                    fi - no por   on -       deo   meu   ca - rro   pa - sa                    an - ce -". The melody features a long note for "mo - so" and "dan - do", followed by a series of eighth notes for "fi - no", and a final phrase of eighth notes for "co - moun a - su - bi - o" and "an - ce -". Below the vocal line are four instrumental staves, each containing a single dotted half note in the first measure, followed by a whole note in the second measure, and another dotted half note in the third measure.

queas       ve - ga - das       sau - do - so       fei       fai - se       no   a - rre - chi -  
rre -       ta       mer - ma       pra       her - va                    trai - mea       co - llei - ta       pra

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: "queas       ve - ga - das       sau - do - so       fei       fai - se       no   a - rre - chi -  
rre -       ta       mer - ma       pra       her - va                    trai - mea       co - llei - ta       pra". The melody features a series of eighth notes for "queas", a dotted half note for "ve - ga - das", eighth notes for "sau - do - so", a dotted half note for "fei", eighth notes for "fai - se", a dotted half note for "no", and eighth notes for "a - rre - chi - rre - ta mer - ma pra her - va trai - mea co - llei - ta pra". Below the vocal line are four instrumental staves, each containing a single dotted half note in the first measure, followed by a whole note in the second measure, and another dotted half note in the third measure.

chi - o  
ca - sa

Non can - ta - na Cha nin - guen por

Non can - ta - na Cha nin - guen por

Non can - ta - na Cha nin - guen por

La la la la la la la la la

i - so - meu ca - rro can - ta - can - to seu - ei - xo ta -

so ta - - seu -

so ta - - seu -

la la la la la la la la la la la la la

1<sup>a</sup>

men qyea se - ñar - da - de mees - pan - ta Non -

men qyea se - ñar - da - de mees - pan - ta Non -

men qyea se - ñar - da - de mees - pan - ta Non -

la la la la la la la la la la la

2<sup>a</sup>      Al  $\text{C}$  LA ÚLTIMA VUELTA **CODA**

As Non can - ta na Cha nin -

pan ta - pan ta - la la la la la

pan ta - pan ta - la la la la la

pan ta - pan ta - la la la la la

la la la la la la la la la la la

guen - por i - so meu ca - rro can - ta can -

la la la la la la la la la la la la

la la la la la la la la la la la la

la la la la la la la la la la la la

la la la la la la la la la la la la

Detailed description: This system contains five staves of music. The top staff is a vocal line in treble clef with lyrics. The four staves below are instrumental accompaniment in treble and bass clefs. The key signature is D major (two sharps). The lyrics are: "guen - por i - so meu ca - rro can - ta can -". The instrumental parts consist of rhythmic patterns of eighth and quarter notes.

to seu ei - xo ta - men quea se - ñar - da - de mees -

la la la la la la la la la la la la

la la la la la la la la la la la la

la la la la la la la la la la la la

la la la la la la la la la la la la

Detailed description: This system contains five staves of music. The top staff is a vocal line in treble clef with lyrics. The four staves below are instrumental accompaniment in treble and bass clefs. The key signature is D major (two sharps). The lyrics are: "to seu ei - xo ta - men quea se - ñar - da - de mees -". The instrumental parts consist of rhythmic patterns of eighth and quarter notes.



pan - ta

la la la la la la la la la la la la por

la la la la la la la la la la la la por

la la la la la la la la la la la la por

la la la la la la la la la la la la por

la la la la la la la la la la la la por

Detailed description: This system contains five staves of music. The top staff is a vocal line starting with a whole note rest, followed by a half note 'pan' and a quarter note 'ta'. The next four staves are vocal lines for different parts, each with lyrics 'la la la la la la la la la la la la por'. The bottom staff is a bass line with a similar rhythmic pattern of notes and rests.

i - so meu ca - rro can - ta

i - so meu ca - rro can - ta

i - so meu ca - rro can - ta

i - so meu ca - rro can - ta

Detailed description: This system contains five staves of music. The top staff is a vocal line with a whole note rest, followed by the lyrics 'i - so meu ca - rro can - ta'. The next three staves are vocal lines for different parts, each with the same lyrics. The bottom staff is a bass line with a similar rhythmic pattern of notes and rests.