

O SALUTARIS HOSTIA

Masculinis vocibus

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Largo (♩ = 50)

First system of the musical score. It features four vocal parts: T I (Tenor I), T II (Tenor II), B I (Bass I), and B II (Bass II). The music is in G major and common time. The lyrics are: "O sa - lu - ta - ris ho - sti - a Ho - - - sti - a". The dynamic marking is *mp*.

Second system of the musical score. The lyrics continue: "ta - ris ho - sti - a quae cae - li pan - dis o - sti - o - sti -". The dynamic marking is *mp*.

Third system of the musical score. The lyrics continue: "um, bel - la um, bel - la um, bel - la". A *poco cresc.* marking is present above the first staff. A square box containing the letter 'A' is located above the second staff. The dynamic marking is *mp*.

diminuendo *accel. e crescendo.*

pre - munt pre - munt ho - sti - li - a da ro - bur,
 pre - munt pre - munt ho - sti - li - a; da ro - bur,
 pre - munt pre - munt ho - sti - li - a da
 pre - munt pre - munt ho - sti - li - a

rit

fer au - xi - li - um, au - xi - li - um.
 fer fer fer au - xi - li - um.
 ro - bur fer fer au - xi - li - um.
 da ro - bur, fer au - xi - li - um, au - xi - li - um.

B *A tempo*

mp U - ni tri - no - que Do - mi - no
mp U - ni tri - no - que Do - mi - no
mp U - ni tri - no - que Do - mi - no
mp Do - mi - no

no - que Do - mi - no
sit sem - pi - ter - na glo - ri -
sit sem - pi - ter - na glo - ri -
glo - ri -

poco cresc.

a sit sem - pi - ter - na glo - ri - a,
a sit sem - pi - ter - na glo - ri - a,
a sit sem - pi - ter - na glo - ri - a,
a sit sem - pi - ter - na glo - ri - a,

C

qui vi - tam si - ne ter - mi - no no - bis do - net
qui vi - tam si - ne ter - mi - no no - bis do - net
qui vi - tam si - ne ter - mi - no no - bis do - net
qui vi - tam si - ne ter - mi - no no - bis do - net

D

f *rit. molto*

in pa - tri - a *p* in

in pa - tri - a *p* *p* in

in pa - tri - a in

in pa - tri - a *p* in

$\text{♩} = 35$ *diminuendo*

pa - tri - a. A - men.

pa - tri - a. A - men.

pa - tri - a. A - men.

pa - tri - a. A - men.

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O salutaris hostia
 quae caeli pandis ostium,
 bella premunt hostilia;
 da robur, fer auxilium.
 Uni trinoque Domino
 sit sempiterna gloria,
 qui vitam sine termino
 nobis donet in patria.