

# MORRIÑA

DELIL

ADAPTACIÓN CORAL: M. Angel Viro

Solista

Sopranos

Contraltos

Tenores

Bajos

The instrumental introduction is written for five parts: Solista, Sopranos, Contraltos, Tenores, and Bajos. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The Solista part is mostly rests. The letters 'B.C.' are written below the Soprano, Alto, and Bass staves.

Non poi - dool - vi - dar - che

La La la

La La la

La La la

La La la

The first vocal entry is in 3/4 time, with a key signature of one sharp. The lyrics are: "Non poi - dool - vi - dar - che". The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line. The lyrics "La La la" are written below the vocal staves.

te - rra te -

La la la la la la la la la la

La la la la la la la la la la

La la la la la la la la la la

La la la la la la la la la la

The second vocal entry continues the melody. The lyrics are: "te - rra te -". The vocal parts (Soprano, Alto, Tenor, Bass) continue with the melodic line. The lyrics "La la la la la la la la la la" are written below the vocal staves.

rrí - ña non

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

poi - do non poi - do

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

te - ño mo - rri - ña

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

2

Sin - to no meu rri - ãa

B.C. La la la

B.C. La la la

B.C. La la la

B.C. - La la la

On - dees - tás mi -

la la la la

la la la la

la la la la

la la la la

ãa ra - pa - za

La la la la la la la

la la la la

la la la la

la la la la



tem - po pa - sa

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

ean - que mi - roa to - dos la - dos

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

non te ve - xo nai nai -

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

ci - ña

la la la la la la la cho -

la la la la la la la cho -

la la la la la la la cho -

la la la la la la la cho -

ro por ti mi -

ro por ti mi -

ro por ti mi -

ro por ti mi -

ro por ti mi -

ña nai - ci - ña

ña nai - ci - ña

ña nai - ci - ña

ña nai - ci - ña

B.C.

La la la la la la

This system contains five staves. The top staff is a vocal line starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The second staff is a vocal line with a whole rest followed by quarter notes G4, A4, B4, and C5, then a whole note G4. The third and fourth staves are piano accompaniment for the vocal line, with the right hand playing quarter notes G4, A4, B4, and C5, and the left hand playing quarter notes G3, A3, B3, and C4. The fifth staff is a bass line with a whole rest followed by quarter notes G3, A3, B3, and C4.

B.C.

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

This system contains five staves. The top staff is a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note G4, and finally a half note G4. The second staff is a vocal line with quarter notes G4, A4, B4, and C5, then a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The third staff is a vocal line with quarter notes G4, A4, B4, and C5, then a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The fourth staff is a vocal line with quarter notes G4, A4, B4, and C5, then a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The fifth staff is a bass line with quarter notes G3, A3, B3, and C4, then a whole note G3, followed by quarter notes A3, B3, and C4, then a whole note G3.

B.C.

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

This system contains five staves. The top staff is a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The second staff is a vocal line with quarter notes G4, A4, B4, and C5, then a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The third staff is a vocal line with quarter notes G4, A4, B4, and C5, then a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The fourth staff is a vocal line with quarter notes G4, A4, B4, and C5, then a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note G4. The fifth staff is a bass line with quarter notes G3, A3, B3, and C4, then a whole note G3, followed by quarter notes A3, B3, and C4, then a whole note G3.

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

B.C.

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

Ay mi - ña te - rra

la la

la la

la la



te - rra que -

la la la la la la la

la la la la la la la

la la la la la la la

la la la la la la la

ri - da

la la la la la la la

la la la la la la la

la la la la la la la

la la la la la la la

can - does - tou lon - xe

la la la la la la

la la la la la la

la la la la la la

la la la la la la

sin - to mo - rri -  
la sin - to mo - rri -  
la sin - to mo - rri -  
la sin - to mo - rri -  
la sin - to mo - rri -

ña.