

LA GRACIA DEL SEÑOR

(AMAZING GRACE)

Solo de contralto y 5 v.m.

Espiritual negro

Letra: Joaquín de Carranza

Arm.: Luis Alberto Campos

Adagio (♩ = 68)

C. Solista *mf* 1. La Gra - del Se - ñor me dio la

T. *mp* 1. La Gra - cia me dio la
1. La Gra - cia me dio la

B. 1 *mp* 1. La Gra - cia me dio la

B. 2 *mp* 1. La Gra - cia me dio la

4 *cresc.*

fe, su_e - jem - plo_i-lu-mi - nó to - do mi

fe, i - lu - mi - nó to - do mi

fe, i - lu - mi - nó mi

fe, i - lu - mi - nó to - do mi

8 *decresc.*

ser su_a - mor me_en - se - ñó lo que_es que -

ser me_en - se - ñó a que -

ser me_en - se - ñó a que -

12

rer y su ca - mi - no re - co - rrer.

rer y su uh

16

uh

uh

2. Yo

19 **A**

Sol.

nun - ca_ enlo pe - que - ño le sen - tí, yo

p Nun - ca sen - tí,

p Nun - ca sen - tí,

p Nun - ca sen - tí,

p Nun - ca sen - tí, yo

23

cresc.

nun - ca su si - len - cio com - pren - dí, yo ,

nun - ca com - pren - dí, *mf*

nun - ca com - pren - dí, *mf*

nun - ca com - pren - dí *mf*

27

nun - ca le bus-qué den - tro de mí, pe - ro su Gra-cia

nun , - ca *p* en mí

nun - ca *p p* en mí

nun - ca den *p* - tro de mí, den -

(den - tro de mí, mí)

32

nun - ca [B] en mí, den -

re - ci - bí. Uh , uh

re - ci - bí. , Uh , uh

tro de mí. Uh uh

tro de mí. Uh

C

a tempo

36 *mf*

3. Su Gra - cia me_a - yu -

40

dó en la_ad - ver - si - dad, *mf* su Gra - cia me_hi - zo

D

44

ver a los de más su Gra - cia me mos -

ver a los de - más, *f* su Gra -

48 *mf*, E *rit.*

tró la_e - ter - ni - dad, su Gra - cia me lle -

tró la_e - ter - ni - dad, su Gra - cia me lle -

tro la_e - ter - ni - dad, su Gra - cia me lle -

cia *a tempo* su Gra - cia me lle -

52 *mp*

nó de paz. Uh

nó de paz. Uh

nó Uh

nó Uh

nó de paz. Uh

56 *mf* Uh

Sol.

S. Uh

C.

T.

B.

60

The musical score consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a long slur over three measures. The second staff is a treble clef with the same key signature and time signature, containing a vocal line with a rest in the first measure followed by a note in the second measure, which is then slurred over the third measure. The word "uh" is written below the note in the second measure. The third staff is a treble clef with the same key signature and time signature, containing a piano accompaniment line with a slur over the first two measures and a note in the third measure. The word "uh" is written below the note in the third measure. The fourth staff is a treble clef with the same key signature and time signature, containing a piano accompaniment line with a slur over the first two measures and a note in the third measure. The word "uh" is written below the note in the third measure. The fifth staff is a bass clef with the same key signature and time signature, containing a piano accompaniment line with a slur over the first two measures and a note in the third measure. The word "uh" is written below the note in the third measure.

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