

Laudate Dominum

M. Angel Viro

SOPRADOS

CONTRALTOS

TENORES

BAJOS

4

7

The musical score is organized into three systems, each containing four staves corresponding to the vocal parts: Sopranos, Contraltos, Tenors, and Bajos. The time signature is 2/4 throughout. The key signature is two sharps. The lyrics 'Laudate Dominum laudate' are repeated in each system. The first system starts with a forte dynamic. The second system begins with a half note. The third system begins with a quarter note.

10

Lau - da - te Do - mi-num lau - da - te
 Lau - da - te Do - mi-num lau - da - te
 Lau - da - te Do - mi-num lau - da - te
 Lau - da - te Do - mi-num lau - da - te

13

Lau - da - te De - o Lau - da - te
 Lau - da - te De - o Lau - da - te
 Lau - da - te De - o Lau - da - te
 Lau - da - te De - o Lau - da - te

16

3/8

Do - mi - num om - nes gen - tes
 Do - mi - num om - nes gen - tes
 Do - mi - num om - nes gen - tes
 Do - mi - num om - nes gen - tes

19

Lau - da - te Do - mi - num om - nes

Lau - da - te Do - mi - num om - nes

Lau - da - te Do - mi - num om - nes

Lau - da - te Do - mi - num om - nes

Po - pu - li Lau - da - te De - o.

Po - pu - li Lau - da - te De - o.

Po - pu - li Lau - da - te De - o.

Po - pu - li Lau - da - te De - o.

Angeli Arcangeli Troni et Dominati---- o - nes

Angeli Arcangeli Troni et Dominati--- o - nes

Angeli Arcangeli Troni et Dominati--- o - nes

Angeli Arcangeli Troni et Dominati--- o - nes

28

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The key signature is A major (two sharps). The vocal parts sing "Laudate Dominum de Coeli - li - is." The basso continuo part consists of two staves: one for bassoon and one for harpsichord. Measure 28: Soprano and Alto sing "Laudate Dominum de". Tenor and Bass sing "Coe - li - is.". Measures 29 and 30: The vocal parts repeat the same phrase. The basso continuo parts play sustained notes.

Laudate Dominum de Coe - li - is.
Laudate Dominum de Coe - li - is.
Laudate Dominum de Coe - li - is.
Laudate Dominum de Coe - li - is.

31

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo, continuing from measure 28. The key signature changes to G major (one sharp). The vocal parts sing a short phrase. The basso continuo parts play sustained notes.

- - -
- - -
- - -
- - -