

La mula amarilla

Golpe Tocuyano

Don Pio Alvarado
Arreg:Edgar Quiñonez
mayo 1996

= 150

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature is 3/4. The tempo is indicated as 150 BPM. The lyrics are written below each staff, corresponding to the notes. The vocal line includes repeated phrases like "a ya ya", "yay cuan do can", and "to con us ted". The piano accompaniment provides harmonic support with sustained notes and chords.

a ya ya yay cuan do can to con us ted cuan do can

a ya ya yay cuan do can to con us ted cuan do can

a ya ya yay cuan do can to con us ted cuan do can

a ya ya yay cuan do can to con us ted cuan do can

Yayu editions

The continuation of the musical score starts at measure 5. The vocal line continues with the lyrics "— to con us ted", "can to muy — a co mo da o", and "a ya ya". The piano accompaniment provides harmonic support with sustained notes and chords. This section repeats the pattern from the previous measures, maintaining the A major key and 3/4 time signature.

5

— to con us ted can to muy — a co mo da o a ya ya

— to con us ted can to muy — a co mo da o a ya ya

— to con us ted can to muy — a co mo da o a ya ya

— to con us ted can to muy — a co mo da o a ya ya

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3

20

lla me la mu la Ma rí a pa que mon_____ te la ni ña Ro ge lia lle va

plim plim plim plim plim plim plim plim

plim plim plim plim plim plim plim plim

plim plim po po po pom po po po pom po po po pom

24

me la po coa po____co cuan do voy_____ a vi lla nue va cuan do voy____

plim plim plim plimn plim plim plimn plim

plim plim plim p`lim plim plim plim plim

po po po pom po po po pom po po po pom

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28

The musical score consists of four staves of music. The top staff uses a soprano clef, the second staff an alto clef, the third staff a bass clef, and the fourth staff a bass clef. The key signature is three sharps. The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: 'a', 'vi', 'lla', 'nue', 'va'. The second staff has lyrics: 'plim', 'plim', 'plim', 'plim'. The third staff has lyrics: 'plim', 'plim', 'plim', 'plim'. The fourth staff has lyrics: 'po', 'po', 'po', 'pom', 'pom', 'pom'. The music concludes with a double bar line and repeat dots.

a vi lla nue va

plim plim plim plim

plim plim plim plim

po po po pom pom pom