

N. 44 - Chorus

"Hallelujah!"

1

Allegro ♩ = 72

G. F. Handel

Oboe 1-2
f

Bassoon 1-2
f

Trumpet 1-2
f

Timpani
f

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

Contrabass
f

Soprano
f

Contralto
f

Tenor
f

Baixo
f

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! for the Lord
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! for the Lord
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! for the Lord
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! for thr Lord

A

The musical score is arranged for four voices and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are arranged in four staves, each with its own lyrics. The lyrics are: "God Om-ni-po-tent reign-eth Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!". The score is in G major (one sharp) and 3/4 time. The piano introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. The vocal parts enter in the second measure of the piano introduction.

The image shows a musical score for a hymn, likely from a church service. It consists of ten staves. The top four staves are for instruments: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (fourth). The bottom six staves are for voices: Treble Clef (fifth), Bass Clef (sixth), Treble Clef (seventh), Bass Clef (eighth), Treble Clef (ninth), and Bass Clef (tenth). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are written below the bottom six staves. The lyrics are:
 -lu jah! Hal-le-lu-jah! Hal-le
 lu jah! Hal-le-lu-jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le
 lu jah! Hal-le-lu jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le
 lu jah! Hal-le-lu jah! for the Lodr God Om - ni - po - tent reign - eth. Hal-le

B

lu - jah! Hal-le- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! for the Lord

lu - jah! Hal-le- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

lu - jah! Hal-le- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le

lu - jah! Hal-le- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

The first part of the musical score consists of two measures. The piano accompaniment is written for both hands on treble and bass staves. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

The second part of the musical score includes lyrics for the vocal parts. The piano accompaniment continues with the same instrumental texture. The lyrics are as follows:

Jah! Hal- le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

God Om - ni - po - tent reign - eth. Hal - le - lu - jah!

God Om - ni - po - tent reign - eth. Hal - le -

This musical score is for a hymn titled "Hallelujah". It is written in the key of D major (two sharps) and 3/4 time. The score is divided into two systems, each with two measures. The first system contains instrumental accompaniment for piano, including staves for the right and left hands of the grand staff, and a 3/8 time signature. The second system contains vocal parts for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! lu - jah! Hal - le - lu - jah! for the Lord for the Lord Hal - le - lu - jah! Hal - le - lu - jah!"

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! for the Lord

Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

God Om - ni - po - tent reign - eth. Hal - le - lu - jah!

God Om - ni - po - tent reign - eth. Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

C

The first system of the score contains instrumental parts for piano, violin, and cello. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The violin and cello parts provide harmonic support with sustained notes and melodic fragments.

The second system of the score contains vocal parts with lyrics. It features four vocal lines: Soprano, Alto, Tenor, and Bass. The lyrics are: "le - lu - jah! Hal - le - lu - jah! le - lu - jah! lu - jah! Hal-le - lu - jah!". The lyrics are repeated in the second and third measures of the system. The word "The" is written below the vocal lines in the second measure, and "king - dom of this" is written below them in the third measure. The lyrics "le - lu - jah!" are written below the vocal lines in the first measure.

world is be - come the King - dom of our
 world is be - come the King - dom of our
 world is be - come the King - dom of our
 world is be - come the King - dom of our

D

Musical score for instruments including piano, violin, and cello. The score is in D major and 3/4 time. It consists of 12 staves. The piano part is in the bass clef, while the violin and cello parts are in the treble clef. The piano part features a steady eighth-note accompaniment. The violin and cello parts play a melodic line with dotted rhythms and some grace notes.

Vocal score with lyrics for three voices. The lyrics are: "Lord and of His Christ, and of His Christ; and He shall reign for ev - er and". The score is in D major and 3/4 time. It consists of 12 staves. The first three staves are for three different voices, each with its own melodic line. The lyrics are written below the notes. The fourth staff is a bass line for the piano accompaniment, which includes a forte (*f*) dynamic marking.

Musical score for page 15, featuring vocal lines and piano accompaniment. The score is in D major (two sharps) and 3/4 time. The lyrics are:

ev - er, and He shall reign for ev - er and ev - er, and He shall

The score consists of multiple staves. The vocal line (soprano) begins with a rest, followed by the lyrics. The piano accompaniment includes a bass line and several treble clef staves. The lyrics are:

ev - er, and He shall reign for ev - er and ev - er, and He shall

Musical score for page 16, featuring vocal lines and piano accompaniment in G major. The score includes lyrics for a hymn about God's eternal reign.

The score is arranged in three systems. The first system consists of a vocal line (treble clef) and piano accompaniment (bass clef). The second system consists of a vocal line (treble clef) and piano accompaniment (bass clef). The third system consists of a vocal line (treble clef) and piano accompaniment (bass clef).

The lyrics are:

and He shall reign for ev - er and ev - er, for ev - er
 er, and He shall reign for ev - er and ev - er.
 reign, and He shall reign for ev - er, for eev-er, for ev - er, for

E

He shall reign for ev - er and ev - - er. King of
 and ev - er, for ev - er and ev - er. King of
 and He shall reign - for ev - er and ev - er,
 ev - er and ev - er, for ev - er and ev - er,

Kings and Lord of
 Kings and Lord of
 for ev - er and ev - re. Hal-le- lu - jah! Hal-le - lu - jah!
 for ev - er and ev - re Hal-le- lu - jah! Hal-le - lu - jah!

Lords. King of
 Lords.
 For ev - re and ev - re. Hal-le-lu - jah! Hal-le - lu - jah
 ~For ev - re and ev - re. Hal-le-lu - jah! Hal-le - lu - jah!

Kings, and Lord of
 For ev - er and ev - er. Hal-le- lu - jah! Hal-le - lu - jah!
 For ev - er and ev - er. Hal-le- lu - jah! Hal-le - lu - jah!
 For ev - er and ev - er. Hal-le- lu - jah! Hal-le - lu - jah!

Lords, King of

For ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah!

For ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah!

For ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah!

Kings, and Lord of
 For ev - er and ev - er. Hal-le- lu - jah! Hal-le - lu - jah!
 For ev - er and ev - er. Hal-le- lu - jah! Hal-le - lu - jah!
 For ev - er and ev - er. Hal-le- lu - jah! Hal-le - lu - jah!

F

The first system of the musical score consists of eight staves. The top staff is a vocal line in treble clef, starting with a fermata on a whole note F4. The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The fifth and sixth staves are additional piano accompaniment, with the fifth in treble clef and the sixth in bass clef. The seventh and eighth staves are further piano accompaniment, with the seventh in treble clef and the eighth in bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

Lords

and Lord - of -

Lords,

and He shall

ff

King of

Kings and Lord of

Lords,

ff

King of

Kings and Lord - of -

Lords,

ff

King of

Kings, and Lord of

Lords,

f

and He shall

G

reign for ev - er, for ev - er and ev - er King of
 He shall reign for ev er and ev - er, King of -
 reign for ev - er, for ev - er and ev - er King of -
 reign for ev - er, for ev - er and ev - er, King of

Lords, and He shall reign for ev - er and ev -
 Lords, and He shall reign for ev - er and ev -
 Lords, and He shall reign for ev - er and ev -
 Lords, and He shall reign for ev - er, for ev - er and ev -

er, King of Kings, and Lord of Lords, Hal-le-lu - jah! Hal-le

er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu - jah! Hal-le

er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu - jah! Hal-le

er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu - jah! Hal-le

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!