

FARRUQUIÑO DO POMBAL

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Musical score for the first system of 'Farruquiño do Pombal'. The score is written for five vocal parts: Solista, Sopranos, Contraltos, Tenores, and Bajos. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics for the first system are: "Qué tris - teo - ra te". The Solista part begins with a rest followed by a melodic line. The other parts (Sopranos, Contraltos, Tenores, and Bajos) are marked "B.C." (Basso Continuo) and provide harmonic support.

Musical score for the second system of 'Farruquiño do Pombal'. The lyrics for this system are: "ve - xo que tris - te ne-naes - tás os teu fres-cos co - lo - res on - de me - ni - ña". The Solista part continues with a melodic line. The other parts (Sopranos, Contraltos, Tenores, and Bajos) continue with their harmonic accompaniment, marked "B.C.".

van O teu co - lor se - re - o o teu do - ce can -

B.C.

B.C.

B.C.

B.C.

tar on - de me - ni - ña on - de coi - ta - da to - pa - rás

B.C.

B.C.

B.C.

B.C.

Xa non te vin me - ni - ña na noi - te de San Xoan po - ñen - doas fres - cas

Xa non te vin me - ni - ña na noi - te de San Xoan po - ñen - doas fres - cas

Xa non te vin me - ni - ña na noi - te de San Xoan po - ñen - doas fres - cas

Xa non te vin me - ni - ña na noi - te de San Xoan po - ñen - doas fres - cas

her - vas de noi - tea se - re - nar B.C. - Xa non tevin fres -
 her de noi - tea se - re - nar B.C. - Xa non tevin fres -
 her - vas de noi - tea se - re - nar B.C. - Xa non tevin fres -
 her - vas de noi - tea se - re - nar B.C. - Xa non tevin fres -

qui - ña cal ro - sa no ro - sal qué mu - cha - di - ñaes - ta - bas de ta - to sa - lou -
 qui - ña cal ro - sa no ro - sal qué mu - cha - di - ñaes - ta de ta - to sa - lou -
 qui - ña cal ro - sa no ro - sal qué mu - cha - di - ñaes - ta - bas de ta - to sa - lou -
 qui - ña cal ro - sa no ro - sal qué mu - cha - di - ñaes - ta - bas de ta - to sa - lou -

car B.C.
 car B.C.
 car B.C.
 car B.C.

O - ra de dor fe - ri - da bus - cando a hon - ri - ãa vas a hon - ri - ãa que per -

di - ches mais quen cha vol - ve - rá Eu ben mi - ãa ne -

b.c.
b.c.
b.c.
b.c.

ni - ãa ben cha qui - xe - ra dar que a quel que ben te qui - xo doi - se de ver - che

mal

B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

tás res - pón - deme so - ri - do por se demin bur - lar B.C.

tás res - pón - deme so - ri por se demin bur - lar B.C.

tás res - pón - deme so - ri - do por se demin bur - lar B.C.

tás res - pón - deme so - ri - do por se demin bur - lar B.C.

Ben sa - bes Fa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

Ben sa - bes Fa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

Ben sa - bes Fa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

Ben sa - bes Fa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

cos - pen la - ma fan. B.C.

cos - pen la - ma fan. B.C.

cos - pen la - ma fan. B.C.

cos - pen la - ma fan. B.C.

The first system of the musical score consists of five staves. The top staff is a bass line with a whole rest in each of the three measures. The second staff is a vocal line with lyrics 'cos - pen la - ma fan.' and a fermata over the final note. The third staff is a piano accompaniment line with lyrics 'cos - pen la - ma fan.' and a fermata over the final note. The fourth staff is another piano accompaniment line with lyrics 'cos - pen la - ma fan.' and a fermata over the final note. The fifth staff is a bass line with lyrics 'cos - pen la - ma fan.' and a fermata over the final note. The key signature has two flats, and the time signature is 4/4.

The second system of the musical score consists of five staves. The top staff is a bass line with a whole rest in each of the three measures. The second staff is a vocal line with a whole rest in each of the three measures. The third staff is a piano accompaniment line with a whole rest in each of the three measures. The fourth staff is another piano accompaniment line with a whole rest in each of the three measures. The fifth staff is a bass line with a whole rest in each of the three measures. The key signature has two flats, and the time signature is 4/4.