

DURME XESÚS NON CHORES

Angel Viro

The musical score is written for three voices (Soprano, Alto, and Tenor) in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: Dur me Xesús non chores - dur me dur me dur me Xesús non - chores dur me dur me Ne no Deus - Dur me Xesús non dur me Ne no Deus - Dur me Xesús non dur me Ne no Deus - Dur me Xesús non cho res non cho res non cho - res cho res non cho res non cho - res cho res non cho res non cho - res.

Dur me Xesús non chores - dur me

Dur me Xesús non chores - dur me

Dur me Xesús non chores - dur me

dur me dur me Xesús non - chores

dur me dur me Xesús non chores

dur me Dur me Xesús non chores

dur me Ne no Deus - Dur me Xesús non

dur me Ne no Deus - Dur me Xesús non

dur me Ne no Deus - Dur me Xesús non

cho res non cho res non cho - res

cho res non cho res non cho - res

cho res non cho res non cho - res

dur me Xe sús non cho - res - dur me dur -me

ben. En - ri ba - d'u - has pa llas - na - eu

ben

Deus Deus Ne no Deus Ne - no - fai

Deus Ne no Deus Ne - no -

frí o - no por - tal pro - bi - no ÉI Deus

Deus

Deus

Ne no xa na - ceu -ei ve ñen - os pas -

Ne no xa na ceu -

Ne no xa na ceu -

to res - a co - rrer Deus Ne no Deus

Deus Ne no Deus

Deus Ne no Deus

Ne no - a - to pan - no por - tal ó no - so

Ne no -

Ne no -

Rey Deus Ne no xa na ceu - -

Deus Ne no xa na ceu -

Deus Ne no xa na ceu -

This image shows a musical score for three parts, organized into six systems. Each system contains three staves. The notation is as follows:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). A single note (represented by a black square) is placed on the second line of the staff in each of the three measures.
- Staff 2 (Middle):** Treble clef, key signature of one sharp (F#). A single note (represented by a black square) is placed on the second line of the staff in each of the three measures.
- Staff 3 (Bottom):** Treble clef, key signature of one sharp (F#). A single note (represented by a black square) is placed on the second line of the staff in each of the three measures.

The score concludes with a double bar line at the end of the third measure on each staff.