

CÓMO CHOVE

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Musical score for the first system of the song. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "Có - mo cho - ve" and continues with "Có - mo". The piano accompaniment includes markings "B - C.", "B.C", and "B.C.".

Musical score for the second system of the song. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics "cho - ve" and "Có - mo cho - ve mi - u -". The piano accompaniment continues with the lyrics "Có - mo cho - ve mi - u -" and "Có - mo cho - ve mi - u -".

Musical score for the third system of the song. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics "di - ño" and "Có - mo mi - u - di - ño". The piano accompaniment continues with the lyrics "di - ño" and "Có - mo mi - u - di - ño".

cho - ve / Có - mo cho - ve mi - u -

cho - ve / Có - mo cho - ve mi - u -

cho - ve / Có - mo cho - ve mi - u -

cho - ve / Có - mo cho - ve mi - u -

di - ño pol - 'o mon - te de La - i - ño pel - 'a

di - ño pol - 'o mon - te de La - i - ño pel - 'a

di - ño pol - 'o mon - te de La - i - ño pel - 'a

di - ño pol - 'o mon - te de La - i - ño - pel - 'a

ban - da de Les - tro be - Co - ma -

ban - da de Les - tro be - B.C.

ban - da de Les - tro be - B.C.

ban - da de Les - tro - be B.C.

tris - tee - bran - ca - nu - be tru bao sol - - quein-que - toa -

tru bao sol - - quein-que - toa -

tru bao sol - - quein-que - toa -

lu - ma lu cal o - cru -

lu - ma B.C.

lu - ma B.C.

B.C.

be io des - cru - be pa - sa

pa - sa

pa - sa

pa - sa

tor - na vol - vee su - be en - ri -

tor - na vol - vee su - be -

tor - na vol - vee su - be -

tor - na vol - vee su - be -

sa - da bran - ca bru -

B.C.

B.C.

B.C.

B.C.

ma Co - mo cho - ve mi - u - di - ño

Có - mo cho - ve mi - u - di - ño

Có - mo cho - ve mi - u - di - ño

Có - mo cho - ve mi - u - di - ño

co - mo mi - u - di - ño - cho - ve

co - mo mi - u - di - ño - cho - ve

co - mo mi - u - di - ño - cho - ve

co - mo mi - u - di - ño - cho - ve

có - mo cho - ve mi - u - di - ño pol - 'o

có - mo cho - ve mi - u - di - ño pol - 'o

có - mo cho - ve mi - u - di - ño pol - 'o

có - mo cho - ve mi - u - di - ño pol - 'o

mon - te de La - í - ño pol - 'a ban - da de Les -

mon - te de La - í - ño pol - 'a ban - da de Les -

mon - te de La - í - ño pol - 'a ban - da de Les -

mon - te de La - í - ño pol - 'a ban - da de Les -

tro - be Có - mo cho -

tro - be B.C.

tro - be B.C.

tro - be B.C.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'tro - be' and 'Có - mo cho -'. The second and third staves are piano accompaniment for the vocal line, with 'B.C.' (Basso Continuo) markings. The bottom staff is a bass line with lyrics 'tro - be' and 'B.C.'.

ve Có - mo cho - ve

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 've', 'Có - mo cho -', and 've'. The second and third staves are piano accompaniment. The bottom staff is a bass line.

Detailed description: This system contains four staves, all of which are piano accompaniment. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of sustained notes and rests.