

Air

4v.m.

J.S. Bach

Trans y adap: Edgar Quiñonez

♩ = 40

ah sabadabadabada bada sa ba daba da ba daba

ah..... sabada sa bada

ah.....

dm dm dmdmdmdmdm dmdm dm dm dmdm dm dm(simile)

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with a long 'ah' followed by 'sabada sa bada'. The third staff is another vocal line with a long 'ah'. The bottom staff is the basso continuo line with rhythmic notation 'dm dm dmdmdmdmdm dmdm dm dm dmdm dm dm(simile)'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

4

sa badabadabadaba da saba da sabada badaba dadasabada dabada

sa dabadabada da sa da ba da ba da ba da ba

daba da ba sa ba da da ba da ba daba da

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is another vocal line with lyrics. The bottom staff is the basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). There are first endings marked '1ª' at the end of each staff.

2
7

Air

da basabada dabada da sabadadabada ba da ba badabada badabadaba
 da ba da ba da ba da badaba da ba da
 ba da ba da da dabada dabadaba daba da ba

10

sabada bada bada da dabadabasabadabada da badabada daba
 badaba dabada da ba da ba da da ba da daba dabada
 dabadabadabadabada daba da ba da dabada dabada daba daba da da ba da

Air

13

The musical score for measures 13 and 14 is presented in four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: *sabada da da dabada ba da da da ba da da ba*. The second staff continues the vocal line with the lyrics: *da ba ba da da ba da ba da da ba da ba da*. The third staff is a piano accompaniment line, starting with a treble clef and a finger number '8' below the first note. It features a rhythmic pattern of eighth notes and quarter notes. The lyrics are: *da ba da ba da ba da ba da ba da ba ba ba ba*. The fourth staff is the bass line, starting with a bass clef and a key signature of two sharps. It provides a harmonic foundation with quarter and eighth notes.

sabada da da dabada ba da da da ba da da ba

da ba ba da da ba da ba da da ba da ba da

da ba da ba da ba da ba da ba da ba ba ba ba

15

The musical score for measures 15 and 16 continues in four staves. The top staff is the vocal line, with the lyrics: *sa dabada da badabadabada dadaba da bada ba da ba*. The second staff continues with the lyrics: *dabadabada badabada da ba da ba dabada ba da da*. The third staff is the piano accompaniment line, with the lyrics: *ba ba da badaba dabadaba da ba da da bada da*. The fourth staff is the bass line, providing harmonic support with quarter and eighth notes.

sa dabada da badabadabada dadaba da bada ba da ba

dabadabada badabada da ba da ba dabada ba da da

ba ba da badaba dabadaba da ba da da bada da

18

da ba da ba da da dabada ba da sabada bada da ba da

ba da ba da ba da da ba da da

da ba da ba da ba da ba da ba da da da da ba da