

Pare nostre

Música: Modest Moreno i Morera

Al P. Gregori Estrada

Recitat

Pa - re nos - tre quees - teu en el cel: si - gui san - ti - fi -

A musical score for two voices. The top voice (soprano) starts with a quarter note followed by eighth notes. The bottom voice (bass) enters with a sustained note. The music consists of two measures in common time (C), followed by a measure in 3/4 time, indicated by a sharp symbol above the bass clef. Measures are separated by vertical bar lines.

cat el vos - tre nom; vin - gui a nos - al - tres el vos - tre

A musical score for two voices. The top voice (soprano) has eighth-note patterns. The bottom voice (bass) has sustained notes. The music consists of four measures in 2/4 time, followed by four measures in 3/4 time, indicated by a sharp symbol above the bass clef. Measures are separated by vertical bar lines.

tre Reg - - - ne; fa - ci's la vos - tra vo - lun - - -

A musical score for two voices. The top voice (soprano) has eighth-note patterns. The bottom voice (bass) has sustained notes. The music consists of four measures in 3/4 time, followed by four measures in 2/4 time, indicated by a sharp symbol above the bass clef. Measures are separated by vertical bar lines.

tat, ai - xía la ter - ra com es fa en

A musical score for two voices. The top voice (soprano) has eighth-note patterns. The bottom voice (bass) has sustained notes. The music consists of four measures in 2/4 time, followed by four measures in 3/4 time, indicated by a sharp symbol above the bass clef. Measures are separated by vertical bar lines.

el cel. El nos - tre pa de ca - da di - a

do - neu - nos, Se - nyorel, di - a d'a - - - - vui; i per - do - neu les nos -

tres cul - pes, ai - xí com nos - al - tres per - do - nem els nos - tres

deu - - - tors; i no per - me - teu que nos - al - tres cai - guema

la temp - ta - ci - ó, ans des - lliu - reu - nos

Musical score for two voices in 3/8 time. The top voice starts with a dotted quarter note followed by three eighth notes. The bottom voice enters with a half note. The music continues with eighth-note patterns and dynamic markings (p, f). Measure endings are indicated by vertical lines and dots.

de qual - se - vol

mal.

A - - - -

Continuation of the musical score. The top voice begins with a quarter note and a eighth-note pair. The bottom voice enters with a half note. The music continues with eighth-note patterns and dynamic markings (p, f). Measure endings are indicated by vertical lines and dots.