

# Pare nostre

Música: Modest Moreno i Morera

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Recitat

Pa - re nos - tre quees - teu en el cel:

si - gui san - ti - fi -

cat el vos - tre nom;

vin - gui a nos - al - tres el vos - tre

tre Reg - - - ne;

fa - ci's la vos - tra vo - lun - - -

tat, ai - xia

la ter - ra

com

es fa en

el cel. El nos - tre pa de ca - da di - a

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The system concludes with a fermata over the final notes.

do - neu - nos, Se-nyorel, di - a d'a - - - vui; i per - do - neu les nos -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The system concludes with a fermata over the final notes.

tres cul - pes, ai - xí com nos - al - tres per - do - nem els nos - tres

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The system concludes with a fermata over the final notes.

deu - - - tors; i no per - me - teu que nos - al - tres cai - guema

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The system concludes with a fermata over the final notes.

la temp - ta - - - - - ó,            ans des - lliu - reu - nos

de qual - se - vol            mal.            A - - - - -