

Pare nostre

Música: Modest Moreno i Morera

Adaptació a 4 veus mixtes: Josep Baucells i Colom

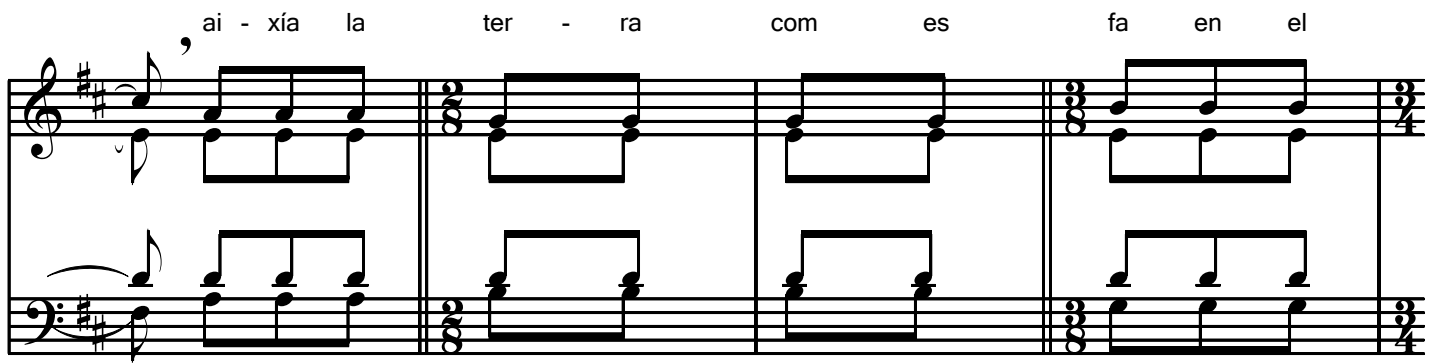
Al P. Gregori Estrada

Recitat Pa - re nos - tre quees - teu en el cel: si - gui san - ti - fi -


cat el vos - tre nom; vin - gui a nos - al - tres el vos - tre

Reg - ne; fa - ci's la vos - tra vo - lun - tat,

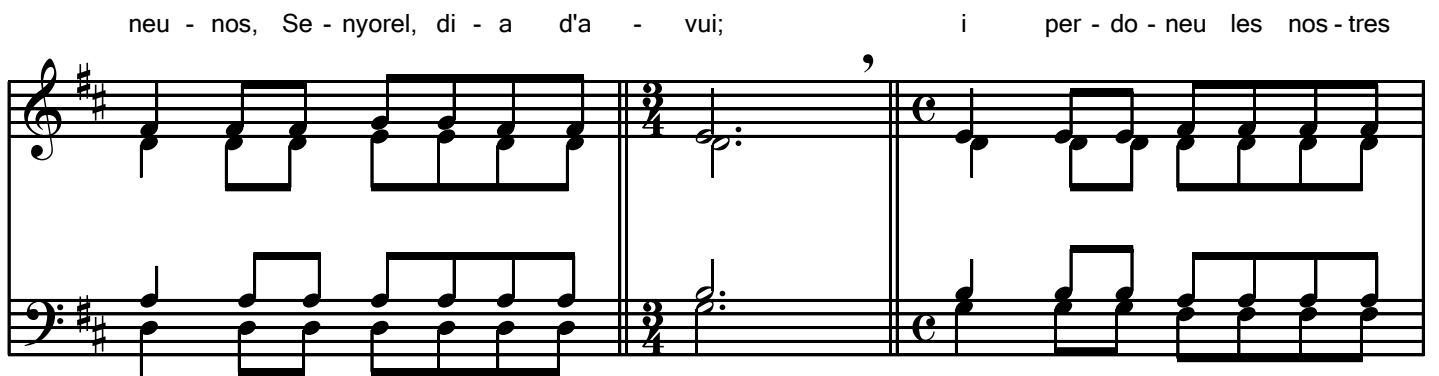
ai - xía la ter - ra com es fa en el



cel. El nos - tre pa de ca - da di - a do -



neu - nos, Se - nyorel, di - a d'a - vui; i per - do - neu les nos - tres



cul - pes, ai - xí com nos - al - tres per - do - nem els nos - tres deu -



tors; i no per-me-teu que nos - al - tres cai - guem a la

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The system concludes with a double bar line.

temp - ta - ci - ó, ans des - lliu - reu - nos de

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The system concludes with a double bar line.

qual - se - vol mal. A - - - - mén.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The system concludes with a double bar line.