

Though Philomela lost her love

Thomas Morley (1602)

Soprano *f* (repeat *p*)
Though Pi - lo - me - la lost her love, fresh note she war - bleth yet a - gain;

Alto *f* (repeat *p*)
Though Pi - lo - me - la lost her love, fresh note she war bleth— yet a - gain;

Bass *f* (repeat *p*)
Though Pi - lo - me - la lost her love, fresh note she war - bleth yet a - gain;

5 *mf*
Fa la la la, fa la la la, fa

mf
Fa la la la la, fa la la la la la la,

mf
Fa la la la la, fa la la la la, fa,

8
la la la la, fa la la la la la la la.

fa la la la la, fa la la la la la la.

la la, fa la la la la la la.

11 *f* *mp*
He is a fool that lov - ers prove: and leaves to sing, to live in pain.
He is a fool that lov - ers prove: and leaves to sing, to live in pain.
He is a fool that lov - ers prove: and leaves to sing, to live in pain.

15 *pp*
Fa la la la la la la la la la la la la la la
Fa la la la la la la la la la la la la la la
Fa la la la la la la la la la la la la la la

17 *f*
la la la la la la, fa la la la la la la la la.
la la la la fa la la la, fa la la la la la, fa la la la la.
la la la la la, fa la la la la la la la la la.