

ALELUYA

10/8/96

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a temp

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in common time (indicated by a '4'). The first measure starts with a single note followed by a dotted half note, then a single note, then a single note. The second measure starts with a single note, followed by a sixteenth-note pattern: (dotted eighth note) - (sixteenth note) - (sixteenth note) - (sixteenth note). This pattern repeats in the third measure. The fourth measure starts with a single note, followed by a sixteenth-note pattern: (dotted eighth note) - (sixteenth note) - (sixteenth note) - (sixteenth note), which then changes to a eighth-note pattern: (dotted eighth note) - (eighth note) - (eighth note) - (eighth note). The lyrics 'A-le-lu-ya' are written below each measure.

cres

mf

The continuation of the musical score follows the same structure with three staves. The first measure starts with a single note followed by a dotted half note, then a single note, then a single note. The second measure starts with a single note, followed by a sixteenth-note pattern: (dotted eighth note) - (sixteenth note) - (sixteenth note) - (sixteenth note). This pattern repeats in the third measure. The fourth measure starts with a single note, followed by a sixteenth-note pattern: (dotted eighth note) - (sixteenth note) - (sixteenth note) - (sixteenth note), which then changes to a eighth-note pattern: (dotted eighth note) - (eighth note) - (eighth note) - (eighth note). The lyrics 'A-le-lu-ya' are written below each measure.

mp

mf

The final section of the musical score follows the same structure with three staves. The first measure starts with a single note followed by a dotted half note, then a single note, then a single note. The second measure starts with a single note, followed by a sixteenth-note pattern: (dotted eighth note) - (sixteenth note) - (sixteenth note) - (sixteenth note). This pattern repeats in the third measure. The fourth measure starts with a single note, followed by a sixteenth-note pattern: (dotted eighth note) - (sixteenth note) - (sixteenth note) - (sixteenth note), which then changes to a eighth-note pattern: (dotted eighth note) - (eighth note) - (eighth note) - (eighth note). The lyrics 'A-le-lu-ya' are written below each measure.

espres

Musical score for the 'espres' section, featuring four staves (Treble, Bass, Alto, Tenor) in common time, key signature of one flat. The vocal parts sing 'aleluya' in various rhythmic patterns (eighth notes, sixteenth notes, eighth-note pairs). The tenor part includes a sharp sign at the end of the first measure. The bass part has a sharp sign at the end of the third measure.

aleluya, aleluya, aleluya, aleluya
 A-lelu-ya, alelu-ya, alelu-ya, alelu-ya
 A-lelu-ya, alelu-ya, alelu-ya, alelu-ya
 A-lelu-ya, alelu-ya, alelu-ya, alelu-ya

mf

Musical score for the 'alelu-ya' section, featuring four staves (Treble, Bass, Alto, Tenor) in common time, key signature of one flat. The vocal parts sing 'alelu-ya' in various rhythmic patterns (eighth notes, sixteenth notes, eighth-note pairs). The bass part ends with a sharp sign.

alelu-ya, alelu-ya, alelu-ya, alelu-ya
 alelu-ya, alelu-ya, alelu-ya, alelu-ya
 alelu-ya, alelu-ya, alelu-ya, alelu-ya
 alelu-ya, alelu-ya, alelu-ya, alelu-ya
 alelu-ya, alelu-ya, alelu-ya, alelu-ya

pp***p******fp***

Musical score for the 'ale lu ya' section, featuring four staves (Treble, Bass, Alto, Tenor) in common time, key signature of one flat. The vocal parts sing 'ale lu ya' in various rhythmic patterns (eighth notes, sixteenth notes, eighth-note pairs). The bass part ends with a sharp sign.

A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya
 A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya
 A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya
 A-le-lu-ya, a-le-lu-ya, a-le-lu-ya, a-le-lu-ya

mp

mf

fp

p

dolce

ya.

A le lu ya, a le lu ya, a le lu ya, a le lu ya,

ya.

A le lu ya, a le lu ya, a le lu ya, a le lu ya,

ya.

A le lu ya, a le lu ya, a le lu ya, a le lu ya,

ya.

A le lu ya, a le lu ya, a le lu ya, a le lu ya,

a le lu ya, a le lu ya, a le lu ya, A le lu

ya. A le lu ya, a le lu ya, a le lu ya, A le lu

a le lu ya, a le lu ya, a le lu ya, A le lu

ya. A le lu ya, a le lu ya, A le lu ya, a le lu

ya.

ya.

ya.

lu ya.