

# Salve Regina

Liliana De la Rosa

Sal ve Re gi na Ma ter mi se ri cor da

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The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are piano accompaniment. The fourth and fifth staves are a second vocal line, also with lyrics underneath. The music is in 4/4 time and features various rhythmic patterns, including quarter notes, eighth notes, and rests.

vi ta dul ce do vi ta dul ce do

vi ta dul ce do vi ta dul ce do

vi ta dul ce do vi ta dul ce do

vi ta dul ce do

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are piano accompaniment. The fourth and fifth staves are a second vocal line, also with lyrics underneath. The music is in 4/4 time and features various rhythmic patterns, including quarter notes, eighth notes, and rests.

DLR

ets e es nos tra sal ve a te cla ma mus sa al ve a te cla

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ma mus \_\_\_\_\_ ex su les fi lii e vae sus pi ra mus

ma mus \_\_\_\_\_ ex su les fi lii e vae sus pi ra mus

ma mus \_\_\_\_\_ ex su les fi lii e vae sus pi ra mus

ma mus \_\_\_\_\_ ex su les fi lii e vae sus pi ra mus

25

ge men les et flen tes in hac la cri ma rum

ge men les et flen tes in hac la cri ma rum

ge men les et flen tes in hac la cri ma rum

ge men les et flen in hac la cri ma rum

30

val le e ja er go ad vo ca la nos tra il los tu os

val le e ja er go ad vo ca la nos tra il los tu os

val le e ja er go ad vo ca la nos tra il los tu os

va le e ja er go ad vo ca la nos tra il los tu os

mi se ri cor des o cu los ad nos con ver te

mi se ri cor des o cu los ad nos con ver te

mi se ri cor des o cu los ad nos con ver te

mi se ri co or des o cu los ad nos con ver \_\_\_\_\_ te

et Je sum be ne dic tum fru uc tum ven tris tu i

et Je sum be ne dic tum fru uc tum ven tris tu i

et Je sum be ne dic tum fru uc tum ven tris tu i

et Je sum be ne dic tum fru uc tum ven tris tu i

46

no bis po hoc ex si li um no bis po hoc ex si li um

no bis po hoc ex si li u um no bis po hoc ex si li um

no bis po hoc ex si li u um no bis po hoc ex si li um

no bis po hoc ex si li um no bis po hoc ex si li um

52

ex si li um os te De o cle men so pi a o dul cis Ma

Musical score for measures 58-63. The score consists of four staves. The top staff is the vocal line with lyrics: "ri a dul cis Vir go Ma ri a dul cis". The second staff is the vocal line with lyrics: "ri a dul cis Vir go Ma ri a dul cis". The third and fourth staves are piano accompaniment. The time signature is 4/4, and the key signature is one flat (B-flat).

Musical score for measures 64-69. The score consists of four staves. The top staff is the vocal line with lyrics: "Vir go Ma ri a". The second staff is the vocal line with lyrics: "Vir go Ma ri a". The third and fourth staves are piano accompaniment. The time signature is 4/4, and the key signature is one flat (B-flat).