

Maria Varilla

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The musical score is arranged in five systems, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: HA CE MU CHO TIEM PO VI VIOEN MI TIE. The guitar accompaniment consists of a series of chords and melodic lines that support the vocal parts.

DLR

3 #

E LLA BAI

3 #

RRAU NA HEM BRA MUY FE LIZ E RA MA RIA VA RI LLA AY!

RRAU NA HEM BRA MUY FE LIZ E RA MA RIA VA RI LLA AY!

RRAU NA HEM BRA MUY FE LIZ E RA MA RIA VA RI LLA AY!

RRAU NA HEM BRA MUY FE LIZ E RA MA RIA VA RI LLA AY!

RRAU NA HEM BRA MUY FE LIZ E RA MA RIA VA RI LLA AY!

6 #

LA BAEN LA RUE DA DEL FAN DAN GO LOS PO RROS

TU TUM TU TUM TUM SI! E RA MA RIA VA RI

TUM TUM TUM E RA MA RIA VA RI

TUM TUM TUM E RA MA RIA VA RI

TUM TUM TUM TUM TUM SI! E RA MA RIA VA RI

Detailed description: This is a musical score for a piece titled 'Maria Varilla'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff contains the lyrics 'LA BAEN LA RUE DA DEL FAN DAN GO LOS PO RROS' with notes and rests. The third staff has lyrics 'TU TUM TU TUM TUM SI! E RA MA RIA VA RI' with notes and rests. The fourth staff has lyrics 'TUM TUM TUM E RA MA RIA VA RI' with notes and rests. The fifth staff has lyrics 'TUM TUM TUM TUM TUM SI! E RA MA RIA VA RI' with notes and rests. The score includes various musical notations such as notes, rests, and bar lines.

9 #

CO MOE SA NE GRA NOHA BRAO TRA

9 #

LLA TU TUM TU TUM TUM

LLA TUM TUM TUM

LLA TUM TUM TUM

LLA TUM TUM TUM

LLA TUM TUM TUM

The musical score consists of five staves. The top staff is a vocal line with lyrics: HEM BRA QUE BAI LE TAN TOA SI. The second staff is another vocal line with lyrics: TUM TUM TU TUM SI! CO MO MA RIA VA RI. The third staff is a vocal line with lyrics: TUM TUM CO MO MA RIA VA RI. The fourth staff is a vocal line with lyrics: TUM TUM CO MO MA RIA VA RI. The fifth staff is a drum line with lyrics: TUM TUM TUM SI! CO MO MA RIA VA RI. The score includes a key signature of one sharp (F#) and a common time signature (C). The drum line uses a simplified notation with vertical stems and horizontal lines to represent beats.

13 #

13 #

LLAEN LA RUE DA DEL FAN DAN GO CON LAS VE LAS PREN

LLAEN LA RUE DA DEL FAN DAN GO CON LAS VE LAS PREN

LLAEN LA RUE DA DEL FAN DAN GO CON LAS VE LAS PREN

LLAEN LA RUE DA DEL FAN DAN GO CON LAS VE LAS PREN

15 #

A MA NE

DI DAS AY! HOM BE SI! CO M MA RIA VA RI LLA TU TUM

DI DAS AY! HOM BE SI! CO MO MA RIA VA RI LLA TUM

DI DAS AY! HOM BE SI! CO MO MA RIA VA RI LLA TUM

DI DAS AY! HOM BE SI! CO MO MA RIA VA RI LLA TUM TUM

18 #

CI A BAI LAN DO HAS TAE SEO TRO DI A

TU TUM TU TUM TUM TU TUM AY! E RA MA RIA VA RI

TUM TUM TUM TUM E RA MA RIA VA RI

TUM TUM TUM TUM E RA MA RIA VA RI

TUM TUM TUM TUM AY! E RA MA RIA VA RI

21 #

21 #

LLA BAI LA MI PO RRO GO ZA MI

LLA MA RIA VA RI LLA

LLA SI! MA RIA VA RI LLA MA RIA VA RI LLA

LLA SI! PO RRO TUM TUM

24 #

24 #

PO RRO CAN TA MI PO RRO

MA RIA VA RI LLA MA RIA VA

MA RIA VA RI LLA MA RIA VA RI LLA MA RIA VA RI LLA

TUM TUM TUM TUM TUM TUM

27 #

27 #

GO ZA MI PO RRO

RI LLA MA RIA VA RI LLA

MA RIA VA RI LLA MA RIA VA RI LLA MA RIA VA RI LLA

TUM TUM TUM TUM TUM TU TU TU

30 #

30 #

TUM TUM TUM TUM TUM TUM TUM TUM

BAI LAEL PO RRO GO ZAEL PO RRO SIEN TEEL PO RRO

TU

33 #

TUM TUM TUM TUM TUM TUM TUM TUM

VI VEEL PO RRO BAI LAEL PO RRO GO ZAEL PO RRO

36 #

TUM TUM TUM PA GO ZA TUM TUM TUM

VI VEEL PO RRO PA GO ZA TUM TUM

PA GO ZA

39 #

Musical score for measures 39-42. It consists of five staves. The top staff is empty. The second staff contains a vocal line with notes and rests, and lyrics: TUM TUM TUM TUM TUM TUM TUM TUM TUM TUM TUM. The third staff contains a bass line with notes and rests, and lyrics: TUM TUM TUM TUM TUM TUM TUM TUM. The fourth and fifth staves are empty.

43 #

Musical score for measures 43-46. It consists of five staves. The top staff is empty. The second staff contains a vocal line with notes and rests, and lyrics: TUM TUM TUM TUM TUM TUM TUM PA RA PA PA PA. The third staff contains a bass line with notes and rests, and lyrics: TUM TUM TUM TUM PAI!. The fourth and fifth staves are empty.

46 #

PAI PA RA PA PA PA PA RAP PA RA PA PA PA PAI PAI PA PA
 PA RAP PA RA PA PA PA PAI PAI PA PA
 MI PO RRO QUE SUE NA
 TUM TUM TUM TUM TUM TUM

49 #

PA RAP PA RA PA PA PA PAI PA RA PA PA PA PA RAP PA RA PA PA PA
 PA RAP PA RA PA PA PA PAI PA RA PA PA PA PA RAP PA RA PA PA PA
 MI PO RRO QUE RI CO SE CAN TA
 TUM TUM TUM TUM TUM TUM TUM TUM TUM TUM

52 #

PAI AY AY PA PA PA RAP HA CE MU CHO
SE BAI LA SI! HA CE MU CHO
TUM TUM TUM SI! HA CE MU CHO TUM TUM TUM

55 #

UAY! PA RA PA PA PA
UAY! PA RA PA PA PA
MI PO RRO QUE SUE NA QUE RI CO
TUM PA RA PA PA PA PA RA PA PA PA

59 #

MI PO RRO SE BAI LA SE CAN TA MI PO RRO

Detailed description: This system contains measures 59 through 62. It features a grand staff with five staves. The top staff is empty. The second staff contains a vocal line with lyrics. The third and fourth staves contain piano accompaniment. The bottom staff contains the lyrics: "MI PO RRO SE BAI LA SE CAN TA MI PO RRO".

63 #

PAP PA RA PA PA PA PA DAP PAI

PAP PA RA PA PA PA PA DAP PAI

PA RA PA PA PA PAP PA RA PA PA PA PA DAP PAI

PAP PA RA PA PA PA PA DAP PAI

Detailed description: This system contains measures 63 through 66. It features a grand staff with five staves. The top staff is empty. The second staff contains a vocal line with lyrics. The third and fourth staves contain piano accompaniment. The bottom staff contains the lyrics: "PAP PA RA PA PA PA PA DAP PAI".

The image shows a musical score for five staves, starting at measure 68. The first staff is empty except for a sharp sign (#) above the first line. The second, third, fourth, and fifth staves each begin with a sharp sign (#) above the first line, followed by a vertical bar line. The second staff has a double bar line and a fermata-like symbol above the first line. The third, fourth, and fifth staves have a vertical bar line and a fermata-like symbol above the first line. The second, third, fourth, and fifth staves also have a vertical bar line and a fermata-like symbol above the first line. The staves are connected by a large bracket on the left side.