

Caro mio ben

G. Giordani

Arranj- J. Proenza

4

Solista

Soprans

Contralts

Tenors

Baixos

Piano

pp

Ca - romio ben cre - dimi_a

Ca - romio ben cre - di mia

Ca - romio ben cre - di-mia

Ca - ro mio cre - di-mia

The musical score is for the piece 'Caro mio ben' by G. Giordani, arranged by J. Proenza. It features a soloist (Solista) and four vocal parts: Soprano (Soprans), Contralto (Contralts), Tenor (Tenors), and Bass (Baixos). The piano accompaniment (Piano) is also included. The score is in 4/4 time and B-flat major. A box with the number '4' is located above the vocal staves. The vocal parts begin with a piano (*pp*) dynamic and sing the lyrics 'Ca - romio ben cre - dimi_a', 'Ca - romio ben cre - di mia', 'Ca - romio ben cre - di-mia', and 'Ca - ro mio cre - di-mia' respectively. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Caro mio ben

8

12

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first system shows the vocal line starting at measure 8. The second system continues the vocal line. The third system continues the vocal line. The fourth system continues the vocal line, with a piano (*p*) dynamic marking. The fifth system continues the vocal line, with a piano (*p*) dynamic marking. The sixth system shows the piano accompaniment, with a piano (*p*) dynamic marking. The lyrics are: "Ca - ro mio ben cre di mialmen sen za di te lan - guisce il men sen - za di telaguis ce il cor ca - ro mio ben cre di mialmen sen - za di te lan me sen - za di te laguisce il cor ca ro - mio ben cre di - mialmen sen - za di - te lan men sen - diza te laguisce il cor ca ro mio ben cre di - mialmen sen - za di te lan men sen za di te lan - guisceil cor ca ro mio ben cre di mialmen sen za di te lan".

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cor ca ro mio ben sen za di te lan guis ce il cor

- - guis- ce il cor -ca ro - mio ben - sen - za di te lan guis ce il cor lan - - - gui- sce i -

- guis- ce il cor Ca ro mio ben sen - za di - te lan - guis ce il cor - - lan - - - gui- sce il -

- guis- ce il cor Ca ro mio ben sen - za di te lan guis ce il cor - lan - - - gui- sce il -

- guis ce il cor Ca - ro mio ben sen za di te lan cor lan - - - gui- sce il -

The score consists of six systems. The first system shows the vocal line starting with the lyrics 'cor ca ro mio ben sen za di te lan guis ce il cor'. The second system continues with '- - guis- ce il cor -ca ro - mio ben - sen - za di te lan guis ce il cor lan - - - gui- sce i -'. The third system has '- guis- ce il cor Ca ro mio ben sen - za di - te lan - guis ce il cor - - lan - - - gui- sce il -'. The fourth system has '- guis- ce il cor Ca ro mio ben sen - za di te lan guis ce il cor - lan - - - gui- sce il -'. The fifth system has '- guis ce il cor Ca - ro mio ben sen za di te lan cor lan - - - gui- sce il -'. The sixth system shows the piano accompaniment for the final measure. Dynamics include *mp* (mezzo-piano) in the second, third, fourth, and fifth systems. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Caro mio ben

20

24

Il tuo fe del so spragnor Ces sacru detan to rgor - gor Ces-sa cru del tan- to ri

-cor - BC - BC Ces sacru detan to-ri - gor - Ces sacru del - tan- to ri-

-cor - BC BC -Ces sacru detan ri - gor - Ces sa cru del - tan- to-ri-

-cor BC BC Ces sacru del tan- to ri - gor - Ces-sa-cru del - tan- to-ri

-cor - BC - BC - Ces - sacru del- tan - to ri - gor - Ces-sa cru del - tan- to ri-

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of staves. The first five systems are vocal parts for Soprano, Alto, Tenor, and Bass, and a sixth system for Piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The lyrics are in Italian and describe a scene of a man and a woman in a garden. The score includes measure numbers 20 and 24 in boxes at the top of the first and second systems, respectively.

Caro mio ben

28

gor - tan to ri gor Ca ro mio ben cre di mien sen za di te lan gui sce cor ca ro mio

ger-tan - to ri-gor - Ca-ro mio ben cre-di mien sen- za di -te - lan-guŕceil cor - Ca ro -

gor tan - ri to-gor - Ca-ro mio - ben cre-di mien - sen za di te lan-guŕceil cor - Ca-ro

gor-tan - to - ri - gor - Ca-ro mio ben cre-di mien - sen za di te lan - guis - - sce - Ca-ro

gor tan - to ri gor - Ca-ro mio ben cre-di - mial men sen-za di -te - lan - gui sce Ca-ro

The musical score consists of six systems. The first four systems are vocal lines in treble clef, each with a line of lyrics underneath. The fifth system is a bass line in bass clef with lyrics underneath. The sixth system is a piano accompaniment in grand staff (treble and bass clefs) with a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Caro mio be

32

36

ben - cre - di men - se a te lan - guis ce il cor
mio ben Cre - di men - sen za - di te lan - guis sce il cor
mio ben cre - di men - sen za - di - te lan - guis - cor
mio ben cre - di men - sen za - di te lan - guis - lan -
mio ben cre - di men sen za - di - te al lan - gui sce il cor

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting. The piano accompaniment features a complex texture with many chords and arpeggiated figures. The score is in a key with two flats and a common time signature. The lyrics are in Italian and describe a religious or devotional theme.